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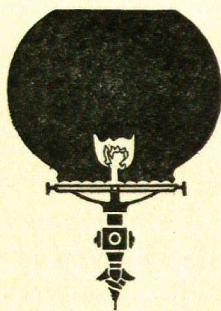
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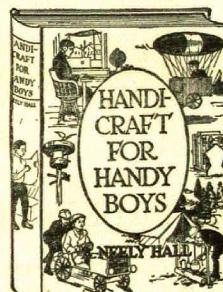
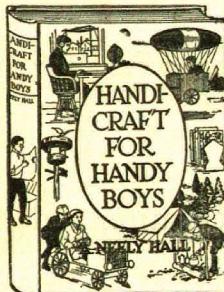
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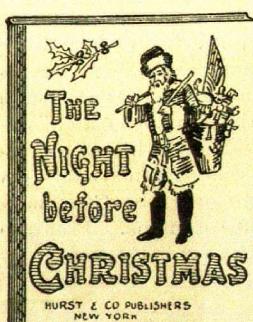
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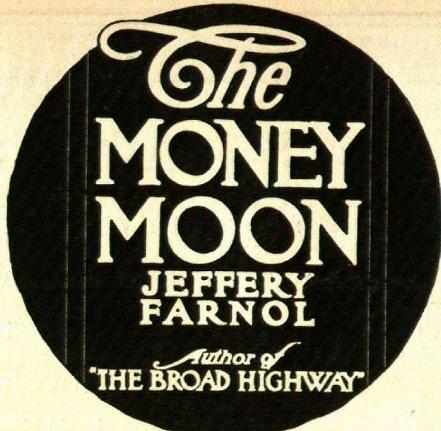


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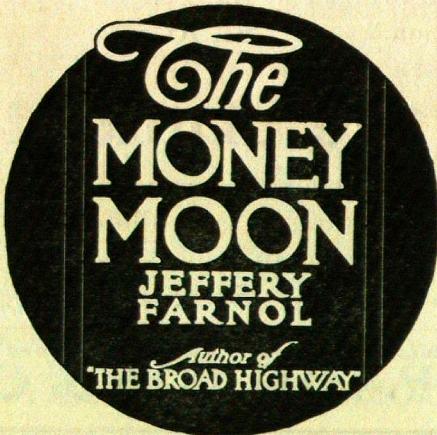
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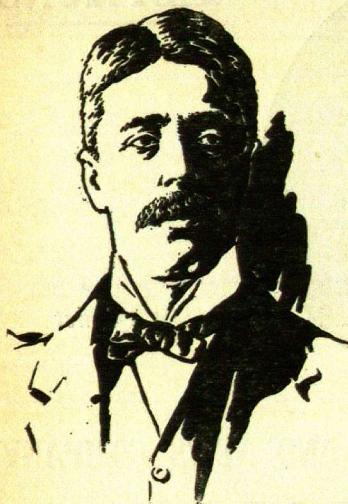
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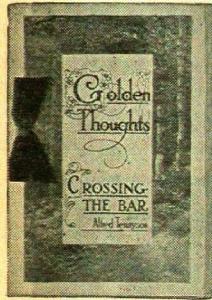
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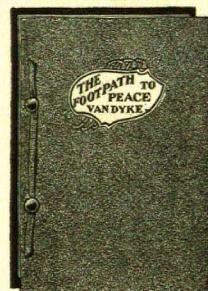
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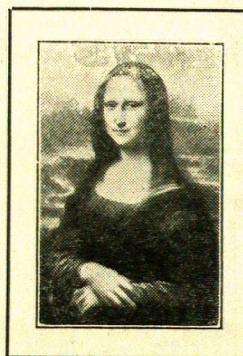
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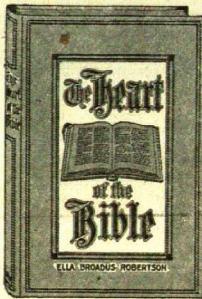
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# An Important Announcement

THE *Monthly Book Review*, hitherto separately published, will be issued from the office of the PUBLISHERS' WEEKLY, the PUBLISHERS' WEEKLY including it as one of its regular features in the form of an illustrated book review supplement.

This supplement will, like the *Monthly Book Review*, be reprinted in imprint editions.

The *Monthly Book Review* is now in its third year. It was started to supply the trade with a monthly illustrated book magazine (in editions to be distributed under their own imprints), which should be at once dignified and popular, and which should *draw trade*. Its reception, especially at the hands of the retail trade, has been most encouraging; and from the beginning it has improved each year slowly but steadily, both in subscription receipts and advertising patronage.

A demand for a trade imprint periodical of the type of the *Monthly Book Review* has amply proved itself, both in the *Review* itself and in the PUBLISHERS' WEEKLY'S own *Christmas Bookshelf* and *Summer Reading* numbers, and it has seemed wise to simplify the situation by some form of merger.

The *Christmas Bookshelf* and *Summer Reading* numbers will supersede the former

December and June numbers of the *Book Review*. The *Book Review* itself will form a special monthly illustrated supplement of the PUBLISHERS' WEEKLY, appearing the third week in the month. The schedule during this coming year will be:

December (1911) . . .	<i>January Number</i>
January . . . .	<i>February Number</i>
February . . . .	<i>Spring Book Number</i>
March . . . .	<i>April Number</i>
April . . . .	<i>May Number</i>
May . . . .	<i>Summer Reading</i>
August . . . .	<i>September Number</i>
September . . . .	<i>Autumn Book Number</i>
October . . . .	<i>November Number</i>
November . . . .	<i>Christmas Bookshelf</i>

As heretofore, no issue of the *Book Review* will be published in July and August.

The imprint subscription rates have been:

	<i>Book Review</i> (ten issues)	<i>Christmas</i> <i>Bookshelf</i>	<i>Summer</i> <i>Reading</i>	
Less than 500 copies.	\$20.00	\$10.00	\$3.50	a hundred
500-1000 copies*. . .	15.00	8.00	3.00	"
Over 1000 copies. . .	10.00	7.50	3.00	"

\* 250-1000 copies in the case of the *Book Review*.

The new combination rate for imprint lots of the *Book Review* (including *Christmas Bookshelf* and *Summer Reading*) will effect a material saving to the bookseller. The new annual subscription rate will be:

Up to 500 copies . . . .	\$26.00	a hundred
500-1000 copies . . . .	22 00	"
Over 1000 copies . . . .	18.00	"

All subscribers to either the *Christmas Bookshelf*, *Summer Reading* or *Monthly Book Review* who do not care to take the others may renew their present subscriptions to each separately at the individual rates.

The advertising rate for the combined circulation will be uniformly \$50.00 a page an increase only in the case of *Summer Reading* (in which number the circulation will be practically doubled), despite the fact the circulation of the others will be largely increased. The following special rates will be charged for preferred advertising positions:

Front section . . . . .	per page, \$60.00
Facing reading matter . . . . .	" 70.00
Front cover (when carried) two colors or full color . . . . .	80 00
Back cover, two colors or full color . . . . .	100.00

The PUBLISHERS' WEEKLY guarantees for the *Book Review* a circulation averaging above 20,000 copies. This will be distributed among between 30 and 40 booksellers, most of them the leaders in their respective cities.

So far as practicable booksellers subscribing to adequately large editions will be given the exclusive distribution of the *Book Review* in their respective territories. It is anticipated that this *Book Review* "franchise," as it may be called, will be of itself a valuable property, and booksellers interested are urged to make immediate application.

Existing advertising contracts in the *Book Review* will be continued; there remain open, however, several excellent preferred positions.

All advertising will be handled and business carried on after January 1st directly by

*The Office of THE PUBLISHERS' WEEKLY*

*Popular**New Novels*William De Morgan's**A LIKELY STORY**

370 pp. \$1.35 net

A capital story, quite in the vein of "Joseph Vance" and "Alice for short."

Romain Rolland's**JEAN-CHRISTOPHE  
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This volume, the second of the translation and a complete story in itself, recounts the further adventures of this great musician. In Paris Christophe becomes famous and experiences great love and ideal friendship. A war cloud rises between France and Germany and the exile revisits his fatherland.

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Inez Haynes Gillmore's**JANEY**

By the author of "PHŒBE AND ERNEST."

A humorous and sympathetic book about a girl of nine.

Illustrated. \$1.25 net

Irresistibly amusing."—*Chicago Record-Herald*.

"The naturalness of the child who lives in the world instead of between the covers of a delightfully written book."—*Washington Evening Star*.

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# The Publishers' Weekly

## Subscription Rates

One year, postage prepaid in the United States, \$4.00;  
foreign, \$5.00.

*Single copies, 10 cents; postpaid, 12 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each, to subscribers only. The Annual Summary Number is not sold separately.*

## Advertising Rates

One page.....	\$25 00
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Quarter page.....	7 00
Eighth page.....	4 00
One-sixteenth page.....	2 00

The above rates are for unspecified positions. Special rates for preferred positions (full pages only).

*Higher rates are charged for the Annual Summary Number, Summer Number, Educational Number and Christmas Bookshelf.*

Under "Books for Sale," or for other small un-displayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

Published by the R. R. BOWKER COMPANY.

R. R. BOWKER, President and Treasurer. FREMONT RIDER, Secy  
PUBLICATION OFFICE, 298 BROADWAY, NEW YORK CITY.

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## NOTES IN SEASON.

DR. RUFUS JONES recently wrote a two-volume work on "The Quakers in America," part of a scheme planned by the late J. W. Rowntree. The same author is writing an introduction for a third volume on "The Beginnings of Quakerism," by W. C. Braithwaite, which Messrs. Macmillan will publish.

BARSE & HOPKINS call attention to their two successful series, *Golden Thought Series*

and *Christmas Classics*. They are made of the standard works, attractively bound and printed and their reasonable price puts them within the reach of every one desiring a charming gift.

OUR attention is called to a note in a recent issue in which we stated that the publication of Ralph Connor's "Corporal Cameron" had been postponed till 1912 on account of the bookbinders' strike. George H. Doran Company advise us that this was not the cause of the postponement.

FROM Thomas Y. Crowell & Company we have received "Eight Pillars of Prosperity," by James Allen, author of "From Passion to Peace," etc., a discussion of the elements which go to the construction of real prosperity; and a delightfully illustrated edition of Thackeray's "The Rose and the Ring," for which J. R. Monsell has made the pictures.

ANNOUNCEMENT is made by Doubleday, Page & Company that the first four volumes of the leather edition of O. Henry's books will be brought out together this fall. There will be in all eleven volumes in the set. The first four to be published will be "Roads of Destiny," "The Trimmed Lamp," "The Voice of the City" and "The Four Million."

W. J. WATT & COMPANY are the publishers of the following novels: "The Lighted Match," by Charles Neville, a romance of the Zenda School, involving a young American and the queen of a small European principality; "From the Valley of the Missing," by Grace Miller White, author of "Tess of the Storm Country"; "Making People Happy," by Thompson Buchanan, a story of a young woman who helped her husband in business whether he would or no; and "The Purple Stockings," by Edward Salisbury Field, the story of a misunderstanding in which a pair of purple stockings was the primary cause.

CHARLES SCRIBNER'S SONS are the publishers of "Old Egyptian Librarians," by the librarian of Princeton University, Ernest Cushing Richardson, giving an account of twenty-one librarians who lived before the time of the Hebrew Exodus; of the two librarian gods of the Egyptians, and also of the writing apes, who were worshipped as gods. "London Houses from 1660 to 1820: A Consideration of Their Architecture and Detail," by A. E. Richardson and C. Lovett Gill, analyzes their architectural design. Recent Scribner imports are: "Penmanship of the 16th, 17th, and 18th Centuries: a Series of Typical Examples from English and Foreign Writing Books" selected by Lewis F. Day, author of "Alphabets Old and New," "Making of Sound in the Organ and in the Orchestra," an analysis of the work of the air in the speaking organ pipe of the various constant types, and an exposition of the theory of the air-stream reed based upon the discovery of the tone of the air by means of displacement rods. The author is the late Hermann Smith, who wrote "The World's Earliest Music," "Modern Organ Tuning," etc.

# Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: P. (folio: over 30 centimeters high); Q. (4to: under 30 cm); O. (8vo: 25 cm); D. (12mo: 20 cm); S. (16mo: 17½ cm); T. (24mo: 15 cm); Tt. (32mo: 12½ cm); Fe. (48mo: 10 cm). Sq. oblong, narrow, designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4<sup>o</sup>, 8<sup>o</sup>, etc.

## Adams, Arth. H.

A touch of fantasy; a romance for those who are lucky enough to wear glasses. N. Y., J: Lane, '11. (N18) 304 p. D. \$1.25, fixed.

The author of "Galahad Jones" in this new story still deals with the romance of the half-submerged in Sydney, Australia, but this time the chief character is as youthful as his inamorata. Hugh Robjohn, a student, dreamer and idealist, wears a pair of spectacles which make people and things rosy hued. With these spectacles he marries his waitress, Nancy, and finds too late what manner of woman she is. By cold reason, and the help of prosaic spectacles, he destroys his magic glasses, and gives Nancy his affections once more, knowing her as she is.

## Afalo, F: G:, ed.

Our agreeable friends; il. by N. Parker. Phil., Lippincott, '11. (N18) 13+300 p. O. \$1.50.

Tells of all sorts of animals and living things—elephants, buffalos, rattlesnakes, alligators, tarantula-spiders and wasps, and depends on George Eliot's summing up of them—"they ask no questions; they pass no criticisms" to prove they are agreeable. He tells the truth about them all, pleasant and unpleasant traits as well, in language and true anecdotes suitable for children. Index.

## Allen, Ja.

Eight pillars of prosperity. N. Y., Crowell, '11. (N18) c. 10+233 p. D. \$1 n.

The pillars that support the roof of prosperity are: energy, economy, integrity, system, sympathy, sincerity, impartiality and self-reliance. To each of these principles a chapter of this volume is devoted, forming a work replete with practical advice. By the author of "From passion to peace," "As a man thinketh," etc.

## Andersen, Hans Christian.

Stories from Hans Andersen; with il. [in col.] by Edm. Dulac. N. Y., Doran '11. (N18) 8+250 p. F. \$5 n., boxed; lev., \$25 n., boxed.

The stories so exquisitely and truly illustrated in this volume are: The snow queen; The nightingale; The real princess; The garden of paradise; The mermaid; The emperor's new clothes, and The wind's tale.

## Anderson, Rob.

An artillery officer in the Mexican War, 1846-7; letters of Robert Anderson, captain 3d Artillery, U. S. A.; with a prefatory word by his daughter, Eba Anderson Lawton; with 21 illustrations. N. Y., Putnam, '11. (N18) c. 16+339 p. O. \$2.

The collected letters of Robert Anderson, written to his wife and family with almost daily regularity during the months of advance against the enemy. The book is of value, not only as a first-hand account of the operations of the invading army, but as a record of the earlier military career of the defender of Fort Sumter.

## Antony, C. M.

Saint Pius v., pope of the Holy Rosary; with a preface by the Very Rev. Monsignor Benson; with 4 illustrations. N. Y., Longmans, '11. (N18) 13+114 p. (3 p. bibl.) S. (Friar saints ser.) 50 c. n.

Michael Ghislieri, otherwise "St. Pius V.," is of especial interest because he was an Inquisitor and

he excommunicated Queen Elizabeth. Pius V. was a shepherd boy, born on January 17, 1504, in Bosco, in the duchy of Milan. He was determined to enter religion, and when he was about fourteen, seeing two Dominicans passing, he ran to them and told them of his zeal. After two years of novitiate, he entered on his priesthood. On the feast of St. Dominic, 1710, Clement XI. signed the decree for his canonization on May 22, 1711. He possessed the gift of prophecy.

**Arabian nights;** stories from the Arabian nights, retold by Laurence Housman; with drawings [in col.] by Edm. Dulac. N. Y., Doran, '11. (N18) no paging, O. \$5 n., boxed.

Formerly imported by Charles Scribner's Sons.

## Bailey, Liberty Hyde.

Farm and garden rule-book; a manual of ready rules and reference, with recipes, precepts, formulas, and tabular information for the use of general farmers, gardeners, fruit-growers, stockmen, dairymen, poultrymen, foresters, rural teachers, and others in the United States and Canada. N. Y., Macmillan, '11. (N18) c. 24+587 p. tabs., O. \$2 n.

First edition published late in 1889, second early in 1892, both by Rural Publishing Co. Third edition, much remodelled, was published by Macmillan Co., 1895, and has been reprinted almost every year until 1909. The old form of the book under the title "The horticulturist's rule-book" is now discontinued. This larger and completer book has been made from most up-to-date sources of information. Many tables and exhaustive index.

## Barclay, Mrs. Florence Louise Charlesworth.

The mistress of Shenstone; with 8 il. in colour by F. H. Townsend, decorations by Marg. Armstrong. N. Y., Putnam, '11. (N18) c. 10. 340 p. O. \$2.50 n., boxed.

In true holiday dress, with page decorations and artistic cover designs.

## Barker, Elsa.

Stories from the New Testament for children. N. Y., Duffield, '11. (N18) c. 9+410 p. pls. O. \$2.

Author, teacher, short-hand reporter and journalist; associate editor on *Consolidated Encyclopedia Library*; author of play "The scab," produced in New York and Boston, 1904-5. In 36 chapters gives accounts in prose story form of the leading events of the New Testament.

## Barnes-Grundy, Mrs. Mabel Sarah.

The third Miss Wenderby; with front in color by the Reeses. N. Y., Baker & T., '11. (N18) 476 p. D. \$1.25 n.

By the author of "Gwenda," etc. Diana Wenderby is a joyous, lighthearted girl who attracts and charms every one she comes in contact with. The reader meets her first as a most original child, then follows her history as a happy girl to her development into a fine woman. When her father loses his money, Diana goes away to be a nursery governess in the home of an artist whose wife makes every one near unhappy. To this home comes the artist's brother, on leave from his regiment in India. He and Diana love each other, and then the girl learns that he is already married. A year of unhappiness follows for Diana, until she finds that her real happiness is with her old friend Tommie back in Heatherland.

**Barrett, E. Boyd.**

Motive-force and motivation-tracks; a research in will psychology. N. Y., Longmans, '11. (N18) 14+225 p. O. \$2.50 n.

Author is doctor of philosophy of the Superior Institute, Louvain, honor graduate, National University, Ireland. This work deals with the subject of motive-force, or the will from the strictly empirical and experimental standpoint psychologically. It treats of no problems of metaphysics. It analyzes and classifies volitional phenomena. It does not enter into the scope of free will, and, indirectly, it shows the worthlessness of the psychological arguments for determinism. Appendix.

**Barrett, Stephen Melvil.**

Mocco, an Indian boy. N. Y., Duffield, '11. (N18) c. 191 p. pls. D. \$1.25.

Mocco began his career as a baby in a tribe of Apache Indians, holding a rendezvous in a low valley lying just west of the last ridges of the Sierra Madre Mountains in Old Mexico. He, his sister and his friend grow up among the animals; he married later and the story shows his very varied life. He died an old man among the Pawnee Indians.

**Barry, R: Hayes.**

The bauble; a novel. N. Y., Moffat, Yard, '11. (N18) c. 6+342 p. D. \$1.25 n.

By the author of "Port Arthur," "The events man," etc. Constance Rudd is swept off her feet by the suffrage movement, leaves her husband and baby and goes forth to battle for her rights. She gets rather battered herself by her experiences with strikers and agitators in lower New York and parlor suffragettes among the fashionable, and finally gives up and goes home to husband and child, converted to all the old beliefs in the home keeping ideal for woman.

**Barss, J: Edm., ed.**

Third year Latin for sight reading; selections from Sallust and Cicero. N. Y., Am. Book Co., '11. (N18) c. 123 p. D. 40 c. Editor is master in the Hotchkiss School, Lakeville, Ct.

**Bartlett, Dan. Webster.**

The better country. Bost., C. M. Clark, '11. (N18) c. 545 p. il. 12°, \$1.50 n.

**Beckford, P:**

Thoughts on hunting; in a series of familiar letters; with il. [in col.] by G. Denholm Armour and an introd. by E. D. Cuming. N. Y., Doran, '11. (N18) 23+155 p. Q. \$4.50 n., boxed.

This year of 1911 marks the centenary of the death of the author, and therefore this new edition is very timely. Peter Beckford is still head-master in the art of fox hunting. He was to the art of hunting what Isaac Walton was to the art of fishing. The illustrations are in color, mounted upon green paper.

**Bell, Aubrey F. G.**

The magic of Spain. N. Y., J: Lane, '12, [II.] (N18) 264 p. D. \$1.50 n.

Volume omits descriptions of buildings and cities, which are to be found in the usual guide books, but gives glimpses of rural Spain in the Basque Provinces, Navarre, Old Castile, Catalonia, Andalusia and other regions, and some aspects of cities such as Toledo and Seville. Other chapters treat of Spanish character, travelling in Spain, literature, etc. Mr. Bell knows the Spanish people and their characteristics; he has lived and labored among them. Index.

**Bennett, Ella Costillo.**

Abelard and Heloise. San Francisco, Elder, '11. (N18) 76 p. il. 8°, (Berkeley ser.) bds., 75 c. n.; lambskin bds., \$2 n., boxed.

**Bennett, Enoch Arnold.**

The feast of St. Friend; a Christmas book. N. Y., Doran, '11. (N18) c. 117 p. D. 75 c. n., boxed.

Essay on Christmas. Author says "that Christmas has lost some of its magic is a fact that the common sense of the western hemisphere will not dispute. To blink the fact is infantile. To confront it, to try to understand it, to reckon with it, and to obviate any evil that may attach to it—this course alone is meet for an honest man." He analyzes this truth by giving the reason, the ways of revitalization, the gift of oneself, the Feast of St. Friend, the reaction, and On the last day of the year.

**Bergson, Henri Louis.**

Laughter; an essay on the meaning of the comic; auth. tr. by Cloutesley Brereton and Fred Rothwell. N. Y., Macmillan, '11. (N18) c. 7+200 p. D. \$1.25 n.

This essay originally appeared in three articles in the *Revue de Paris*, and is in its seventh edition in France. Its success is due partly to the novelty of the explanation offered of the comic, and partly also to the fact that the author incidentally discusses questions of still greater interest and importance. "To understand laughter, we must put it back into its natural environment, which is society, and above all must we determine the utility of its function, which is a social one." By the author of "Creative evolution."

**Bible.**

The heart of the Bible for young people, parents and teachers; connected readings following the thread of Providence and purpose with illuminative headings. American standard version; ed. by Ella Broadus Robertson. N. Y., Nelson, [II.] (N18) c. 6+539 p. front. D. \$1 n.; limp leath., \$1.50 n.

Tells the Bible stories in Bible language, omitting some passages, but giving the full dramatic effect when read aloud.

**Bird, Rob. Montgomery, ed.**

Modern science reader; with special reference to chemistry. N. Y., Macmillan, '11. (N18) c. 8+323 p. il. pls. 12°, \$1.

**Blake, Christopher Columbus.**

Weather forecasts for the year ending Co., [II.] (N18) c. 17 p. 12°, \$1. December 31, 1912. Topeka, Kan., Crane

**Bone, Ja.**

Edinburgh revisited; with 75 drawings by Hanslip Fletcher. Phil., Lippincott, '11. (N18) 262 p. Q. \$5 n.

Edinburgh is dealt with from the unique standpoint of explorations through the interiors of the Old Town buildings, showing the relics of elegance and harmony which really remain in the homes built for the Old Edinburgh gentry, now tenanted by the very poor. The attitude of these present tenants toward these relics is shown, and an attempt is made also to express and analyze the beauty of the New Town of the Adams, Hamilton and Playfair. The scope of the book does not include the history and great associations of Edinburgh.

**Brent, Bp. C: H:**

The sixth sense; its cultivation and use. N. Y., Huebsch, '11. (N18) c. 105 p. S. (Art of life ser.; ed. by E. Howard Griggs.) bds., 50 c. n.

The title signifies the mystic or super sense, supplementing sight, smell, hearing, taste and touch. It evidences itself in relation to man physically, mentally, morally and spiritually. Upon its development and use depends the efficiency of the lower senses and all other faculties separately and collectively, and its operation is upon the subjective series of phenomena. By the author of "With God in the world," "Leadership," "With God in prayer," etc.

**Brereton, Bernard.**

The practical lumberman. 2d ed.; merits and use of the leading commercial woods of the Pacific coast, also short methods of figuring lumber, octagon spars, logs, specifications and lumber carrying capacity of vessels. [Tacoma, Wash., B. Brereton, '11.] (N18) c. 247 p. il. 16°, \$1.

**Brightwen, Mrs. Eliza.**

Eliza Brightwen, naturalist and philanthropist; an autobiography; ed. by W. H. Chesson; with introd. and epilogue by Edm. Gosse. N. Y., Am. Tract Soc., '11. (N18) 32+215 p. por. D. \$1 n.

The subject of this autobiography was born in Banff, N. B., October 30, 1830. She was adopted by an uncle and aunt and led a very lonely childhood. In these early days the love of all nature manifested itself, which led at last to sufficient knowledge to write "Wild nature won by kindness," which established her as a careful and accurate observer of living things and as a successful author. She died on May 5, 1906, in her seventy-sixth year. Index.

**Broughton, J: Cam Hobhouse, Lord.**

Recollections of a long life; with additional extracts from his private diaries; ed. by his daughter, Lady Dorchester. In 6 v. v. 3-6. N. Y., Scribner, '11. (N18) por. O. ea., \$3 n.

For notice, see "Weekly Record," P. W., Dec. 11, '09.

**Browning, Mrs. Eliz. Barrett.**

Sonnets from the Portuguese. San Francisco, Elder, '11. (N18) c. 76 p. il. 8°, (Berkeley ser.) bds., 75 c., n.; lambskin bds., \$2 n., boxed.

**Buchanan, Thompson.**

Making people happy; front. by Harrison Fisher. N. Y., Watt, [11.] (N18) c. 9-208 p. pls. D. \$1.25 n.

Cicely Hamilton finds herself after a year of wedded happiness married, as she said, to a bigamist—"all the women in the factory, all the men there, all the machinery—he's married to me and his business!" Her restlessness drives her into woman's club life, which aims for the subjugation of man. She decides to devote herself to "making people happy," but this doesn't exactly satisfy, when she decides she will take a plunge into her husband's business affairs, and in consequence brings havoc in their home relations. For a time the husband's and wife's relation is strained, but at the last during a most crucial business strain Cicely shows that woman's intuition wins where man's vaunted sagacity fails, and she conquers her rival, and husband and wife go on together, she as "Mrs. Partner." By the author of "A woman's way."

**Buck, C: Neville.**

The lighted match; il. by R. F. Schabellitz. N. Y., Watt, [11] (N18) c. 307 p. D. \$1.25 n.

In Europe are two little kingdoms, "two-by-four principalities," and her royal highness, Queen Gara of Galavia, to keep these principalities intact, while loving a stalwart American man, is forced to marry Prince Karyl of Galavia, who is on the day of their marriage crowned king. George Benton, the American lover, hastens to Galavia when he learns by chance of a plot that may involve the safety of the queen, and it is to him that King Karyl owes his escape from a frightful death. The reader will be glad to find out in the last chapter that fate releases the queen from her obligations of royalty and leaves her free to marry the man she loves. Author of "Key to yesterday."

**Budge, Ernest A. Wallis.**

Osiris and the Egyptian resurrection; il. after drawings from Egyptian papyri and

monuments. In 2 v. N. Y., Putnam, '11. (N18) 8+440; 35+404 p. O. \$10.50 n.

"These chapters are the result of a study undertaken with the object of attempting to discover the source of the fundamental beliefs of the indigenous religion of ancient Egypt, to trace their development through a period of some two score centuries, and to ascertain what were the foreign influences which first modified Egyptian beliefs, then checked their growth, and finally overthrew them."—Preface. The materials available for the enquiry may be divided into two classes: The magical, religious and mythological texts written by native Egyptians for Egyptians; Accounts of the magic, religion, mythology and gods of ancient Egypt written by Greek and Roman historians and philosophers. Author is keeper of the Egyptian and Assyrian antiquities in the British Museum. Appendix. Index.

**Burgess, Fk. Gelett.**

Find the woman; il. by Hanson Booth. Indianapolis, Bobbs-Merrill, '11. (N18) c. 342 p. D. \$1.25 n.

A sort of Arabian nights tale involving the extraordinary adventures of a young man who has never known who he really is, who falls in love with a girl whose picture he sees, but whose name he does not know, and during the strange happenings of one night in New York extending from Wall Street to Harlem discovers his own identity, wins the girl, and comes into a fortune.

**Burnham, Marg.**

The girl aviator on golden wings. N. Y., Hurst, '11. (N18) c. 301 p. D. (Motor maids ser.) 50 c.

In this book Peggy and Roy are in Nevada, where they have an encounter with a desperado who tries to seize a claim, and Peggy is instrumental in bringing him to justice.

The girl aviators' sky cruise. N. Y., Hurst, '11. (N18) c. 291 p. front. D. (Girl aviators ser.) 50 c.

Tells of what happened when Roy Prescott invented a better aeroplane than the Mortlake, and how the girls were able to right one wrong and prevent another.

**Burrell, D: Ja., D.D.**

At the gate beautiful; the story of a day. N. Y., Am. Tract Soc., [11.] (N18) c. 71 p. front. D. 50 c. n.

A sermon on the miracle of Peter and John at the Gate Beautiful and the perpetuity of Christ's power after his resurrection. Author is pastor of the Fifth Avenue Marble Collegiate Church of New York City.

The home sanctuary; a companion volume to "The cloister book," completing a year of services for shut-in worshipers and pastorless congregations. N. Y., Am. Tract Soc., [11.] (N18) c. 343 p. por. D. \$1.

Like the "Cloister Book," this new volume contains a full order of service for twenty-six Sabbaths, so arranged that shut-in worshipers may have not only the sermon, but appropriate prayers, scripture lessons and hymns.

**Butler, Ellis Parker.**

The adventures of a suburbanite; il. by A. B. Phelan. Garden City, N. Y., Doubleday, Page, '11. (N18) c. '09-'11. 224 p. S. 50 c., fixed.

The adventures of two suburbanites, who, happily married, disagree in only one thing, the wife was born in a flat, lived in one, married in one, and her husband had conceded two years of married life to one. Then he rebelled and his wife conceded, and they moved to the suburbs. His wife populates the attic with a family named Pawley, who spare John the outdoor tasks he loves so well, and the wife, with the imaginary family above her, and the Chinese dwellers below, lives in the country in peace.

**Byron, May.**

Cecil Aldin's happy family; being the adventures of Hungry Peter, the pig, Rufus,

the cat, Humpty and Dumpty, the rabbits, Rags, the dog, Master Quack, the duckling, and Forager, the puppy; il. with many full-page pictures in color. N. Y., Doran, '11. (N18) various paging; O. hf. cl., \$3 n.

Stories of all kinds of animals in various humorous predicaments, fully illustrated for the benefit of little children who have to have their stories read to them.

#### Cadman, Rev. S.: Parkes.

Charles Darwin and other English thinkers with reference to their religious and ethical value; a series of lectures delivered before the Brooklyn Institute of Arts and Sciences during the autumn of 1910. Bost., Pilgrim, '11. (N18) c. 9+284 p. (4 p. bibl.) D. \$1.25 n.

*Contents:* Charles Darwin; Thomas Henry Huxley; John Stuart Mill; James Martineau; Matthew Arnold. Index.

#### Callaghan, Stella.

The little green gate; with 8 illustrations. N. Y., Putnam, '11. (N18) c. 7+311 p. pls. D. \$1.35 n.

The green gate leads into Nina Maynard's garden, where the first intruder, Peter Marchant, brings love and trouble along with him. He is engaged to Muriel Brackenridge, but he falls really in love with Nina. He determines to break his engagement with Muriel, and goes to London intending to do so. He finds to his amazement that Muriel loves him. This makes him hesitate in his course when her father's suicide and financial calamity places his duty beyond question. Nina pretends that she did not care for Peter, and sends him to Muriel spared the extra grief of her own suffering.

#### Cannon, Wa. Bradford.

A laboratory course in physiology. 2d ed., [Cambridge, Mass.,] Harvard Univ., '11. (N18) c. 14+4-145 p. il. 4°, \$2.50.

#### Carens, Mrs. Edith Marie.

Dressmaking self taught in twenty complete lessons. [Jacksonville, Fla., E. Carens, 304 Clark Bldg., '11.] (N18) c. 128 p. il. 8°, \$2.

#### Chatterton, E: Keble.

Fore and aft; the story of the fore and aft rig from the earliest times to the present day; with over 150 il. and plans. Phil., Lippincott, '12, [11.] (N18) 347 p. O. \$4.50 n.

This is a history of the fore-and-aft type of vessel. So much confusion exists among sailing-men in regard to the place or manner of the origin and evolution of their craft that it is well that the facts should be set right. The square-rigged ship is becoming rarer and rarer, and the fore-and-aft still continues to thrive and improve in design of hull and detail of gear. The author has written "Sailing ships and their story," "Romance of the ship" and other sea-faring histories. Glossary. Index.

#### Chesterton, Gilbert Keith.

The ballad of the White Horse. N. Y., J: Lane, '11. (N18) 17+132 p. D. \$1.25 n. A ballad of King Alfred named from the tradition which is woven into the third part of the poem, that Alfred's ultimate victory was in the Vale of the White Horse, Berkshire.

#### Clapp, Edn. Jones.

The port of Hamburg. New Haven, Ct., Yale Univ., '11. (N18) c. 13+220 p. pls. O. \$1.50 n.

Author of the "Navigable Rhine" has devoted two years' study of German waterways and ocean terminals. It describes the port of Hamburg, which by reason of the technical excellence of its terminal and warehousing facilities, the enterprise of its shipowners, merchants, and shipbuilders, and of the state aid rendered to the German merchant marine has now

become the greatest European port. The work shows the effect of the rate policy of the state railroads studiously devised to further the country's foreign trade. The volume is full of matter of vital import to those interested in modernizing our ocean, great lakes and river terminals, in resuscitating transportation on our great rivers, in creating an American merchant marine, and in the expansion of our foreign trade. Index.

#### Clifford, Chandler Robbins.

Period furnishings; an encyclopedia of historic furniture, decorations and furnishings; fully illustrated. N. Y., Clifford & Lawton, [1 E. 28th St., '11.] (N18) c. 232 p. il. pls. f°, \$5.

#### Connor, Rob. Diggs Wimberly.

Makers of North Carolina history. Raleigh, N. C., Thompson Pub., '11. (N18) c. 9+317 p. il. 12°, 65 c.

#### Corbit, Rob. McClain, ed.

History of Jones County, Iowa, past and present. In 2 v. Chic., S. J. Clarke Pub., '10, [11.] (N18) pls. pors. fold. tab., 4°, \$18.

#### Corkey, Alex.

The testing fire. N. Y., H. K. Fly, [11.] (N18) c. 303 p. D. \$1.25 n.

Scene is laid in Alabama to-day, and deals with the strong feeling of the whites against the negroes. A young man and a girl come from the North to teach in a colored school, and are met by persecution, threats and actual danger until they overcome the prejudice of the Southerners and show them how to help the blacks. Two love stories run through the book.

#### Cornelison, I: A., D.D.

The natural history of religious feeling; a question of miracles in the soul; an inductive study. N. Y., Putnam, '11. (N18) c. 17+273 p. O. \$1.50.

This is a study of religious emotion, particularly as manifested in the phenomenon of conversion, and a protest against the Pharisaism of those who look upon conversion as the only sign of spiritual worth. The author traces the history of the religious fervor throughout the ages, as exemplified in the beliefs and practices of certain sects and in the religious experiences of certain representative individuals. Index.

#### Coussens, Penrhyn Wingfield, comp.

A child's book of stories; with pictures by Jessie Willcox Smith. N. Y., Duffield, '11. (N18) c. 11+463 p. O. \$2.25 n.

Collection of well-known and loved tales for children between the ages of four and nine, charmingly illustrated.

#### Cram, G: F.

Cram's modern new census atlas of the United States and world. Thirteenth census ed.; a complete series of maps, of the United States and possessions, foreign countries, world, polar regions and hemispheres; a carefully prepared index of over 70,000 place names in the United States; carefully ed., comp. and published by G: F. Cram. N. Y., G: F. Cram, '11. (N18) c. 5-638 p. il. 144 col. maps, f°, \$10; hf. leath., \$12.50; leath., \$15.

Cram's unrivaled atlas of the world. New census ed., containing newly engraved maps and charts; with a carefully prepared description of every state and country; an interesting and scientific explanation of geography, and a wealth of special feature maps and latest statistical diagrams, charts, tables, etc., all carefully edited and brought

up to the latest date, fully indexed. N. Y., G: F. Cram, '11. (N18) c. 10-560 p. il. col. maps, front, f°, \$5.75; hf. leath., \$7.

#### Crane, Utley Edn.

Business law for business men; covering all the states and territories in the Union. Phil., Winston, [11.] (N18) c. 607 p. O. \$3.50.

Author is member of the Philadelphia Bar. This book has been specially prepared to meet the requirements of the busy man of affairs. It contains a concise statement of every essential requirement of the law pertaining to modern commercial enterprise. Index.

#### Cunha, V. de Braganca.

Eight centuries of Portuguese monarchy; a political study. N. Y., Pott, '11. (N18) il. 8°, \$3.50 n.

#### Currey, E. Hamilton.

With Morgan to Panama. Phil., Lippincott, '11. (N18) c. 8°, 50 c.

#### Dana, R. H.: jr.

Two years before the mast; a personal narrative; with a supplement by the author and introd. and additional chapter by his son; with il. by E. Boyd Smith. Bos., Houghton Mifflin, '11. (N18) c. 13+553 p. O. \$1.50 n.

Notable feature of this edition is the new introduction by R. H. Dana, 3d, and a final chapter by him. "Sixty-six years after," which brings the book down to to-day.

#### Davidson, Gladys.

Two hundred opera plots. In 2 v. Phil., Lippincott, '11. (N18) 10+219; 10+222; 10+223-451 p. fronts. D. \$2.50 n.

By the author of "Stories from the operas," "Old Testament story," etc. The contents are placed under the composer's names, arranged alphabetically, with an alphabetical index of the operas at the end of volume two.

#### Dean, S. Ella Wood.

Love's purple. Chic., Forbes & Co., '11. (N18) c. 343 p. D. \$1.25 n.

The story of a woman who yields to the demands of fashion that conventional success is everything in life and marries reluctantly a wealthy old man, influenced by the prospect of attaining to some of her ambitions which only wealth could bring. But even these are not realized in a marriage which proves wretched until the death of her husband, when she finds happiness and love in marriage to a suitor of her youth.

#### Deeping, Warwick, i.e., G: Warwick.

Joan of the tower; with a front. by A. C. Michael. N. Y., Cassell, '11. (N18) c. 4+399 p. D. \$1.20 n.

This is the tale of Pelleas, a rebellious monk, who broke free from Roding Abbey so that he might seek adventures in the world without. How love crept into his heart, how it persecuted him and made him a man of the sword, is told with all the feeling that characterized the author's "Bertrand of Brittany" and "Uther and Igraine."

#### De Morgan, W: Frend.

A likely story. N. Y., Holt, '11. (N18) c. 7+370 p. por. D. \$1.35 n.

Though the greater part of the tale is told by a portrait painted 400 years ago and a present-day photograph of the same, it is still "a likely story." The old portrait has been bought at a sale and sent to a London artist for "restoration." The artist and his wife and their misunderstandings furnish much of the plot and humor. An Apology in confidence, running 12 pages, gives an imitable account of the author's personal thoughts on his books and his critics.

#### Dickens, C:

The chimes. N. Y., Putnam, '11. (N18) c. 12+189 p. pls. D. \$1.75 n., boxed; leath., \$3 n.

The illustrations, in color and black and white, appreciative and artistic, are from designs by Frederick Simpson Coburn.

The personal history of David Copperfield; il. in color by Fk. Reynolds. N. Y., Doran, '11. (N18) 572 p. Q. \$5 n., boxed; lev., \$25 n., boxed.

Full-page illustrations of all the old friends, Peggoty, Mr. Murdstone, David and little Emily, the Micawbers, Steerforth, Miss Betsy Trotwood, Dora, Agnes, etc.

#### Douglas, London M.

The bacillus of long life; a manual of the preparation and souring of milk for dietary purposes, together with an historical account of the use of fermented milks, from the earliest times to the present day, and their wonderful effect in the prolonging of human existence; with 62 illustrations. [Rev. ed.] N. Y., Putnam, '11. (N18) c. 10+168 p. pls. O. \$1.50.

*Contents:* History; Fermented milks; Chemistry of milk; Handling of milk; Bacteriology of fermented or soured milk; Preparation of soured milk in the house; Preparation of soured milk in the dairy; Soured milk in health and disease. Index.

#### Douglas-Irvine, Helen.

Royal palaces of Scotland; ed. by R. S. Rait. N. Y., Pott, '11. (N18) il. 8°, \$2.50.

#### Draper, F. W. M.

Pitman's commercial French grammar. N. Y., Pitman, '11. (N18) 158 p. D. (Pitman's commercial grammar ser.) \$1.

Author is instructor in the University of Paris, formerly classical scholar of Queen's College, Cambridge.

#### Drucker, Rabbi Adron P.

The culture of ancient Israel. N. Y., Bloch Pub., '11. (N18) c. 120 p. 8°, 75 c.

#### Dugdale, Florence E.

The book of baby beasts; pictures in color by E. J. Detmold. N. Y., Doran, [11.] (N18) 119 p. Q. bds., \$3.50 n. Baby bear, squirrel, donkey, rat, chimpanzee, elephant, hippopotamus, tiger, camel, dog, cat, fawn, llama and kangaroo are some of the "baby beasts" in full-page illustrations for the delight of baby humans. The text is simple and accurate.

#### Durland, Kellogg.

Royal romances of to-day. N. Y., Dufield, '11. (N18) c. 9+278 p. pors. O. \$2.50 n.

Part 1, Queen Victoria Eugenie of Spain; Pt. 2, Empress Alexandra Feodorovna of Russia; Pt. 3, Queen Elena of Italy. The *Woman's Home Companion* sent the writer abroad to gather information for the articles embodied in this volume in 1907, 1908 and 1910. This information, specially regarding the heart histories of these queens, is vouched for as accurate, and it seemed valuable enough to put in permanent form. Illustrated by various pictures taken by the author in many palaces of the three queens.

#### Edwards, Alb.

Panama; the canal, the country, and the people. N. Y., Macmillan, '11. (N18) c. 10+585 p. pls. fold. maps, D. \$2.50 n.

Many of these chapters appeared as articles in *The Outlook*, *Harper's Weekly* and *Success Magazine*. Some of the chapters are: Sea route; Cargo of black ivory; Canal zone in 1909; Colon and Panama City; Geography of the Isthmus; The Panamanians; "The Darien"; Thirst for gold; The jungle; Coming of the white man; First colonists;

Santa Maria de la Antigua del Darien; Southern sea; Conquest of Peru; Privateers and pirates; Presbyterian invasion; Decline of the Spanish empire; Panama railroad; Our predecessors on the job; Secession from Coimbra; Beginning work; Boss of the job; Transplanted Americans, etc. Index.

**Elder, D: Paul, comp.**

California the beautiful; camera studies by California artists; with selections in prose and verse from western writers. San Francisco, Elder, [11.] (N18) c. 5+72 p. il. 4°, \$2.50.

**Espitalier, Albert.**

Napoleon and King Murat; a biography compiled from hitherto unknown and unpublished documents; tr. from the French by J. Lewis May; with a photogravure front, and 16 other illustrations. N. Y., J. Lane, '12, [11.] (N18) 13+509 p. tab., O. \$4 n.

Among the many men who owed their meteoric rise in fortune to Napoleon was Murat; of humble origin, he became one of the most famous of the emperor's marshals, and ultimately filled the throne of Naples. In the present work M. Espitalier traces the fortunes of Napoleon's incomparable cavalry leader from the time he quitted Spain for Naples until his tragic end in 1815. His hunger for power and dominion, his unconquerable eagerness to play a conspicuous part in the politics of Europe were exploited by the Italian nationalist party, by the Austrians and by the English. We see how the smouldering embers of his dissatisfaction with Napoleon for not promoting him to a loftier destiny than the throne of Naples were fostered and fanned into flame, till he set the seal upon his ingratitude by basely betraying in his hour of need the man to whom he was indebted for everything, and whom he had once almost worshipped as a god. Index.

**Farncomb, Dora.**

The vision of His face; with a foreword by C. H. Brent, D.D. N. Y., Am. Tract Soc., '11. (N18) 16+223 p. D. 75 c. n.

Theme is the exaltation of Christ as the centre and source of all true life.

**Fenollosa, Ernest Franciso.**

Epochs of Chinese and Japanese art. In 2 v. N. Y., Stokes, '11. (N18) c. il. 4°, \$10 n., boxed.

The author, who died three years ago, was professor of political and social economy in the University of Tokio, Imperial Commissioner of Fine Arts for Japan, and manager of the Tokio Fine Arts Academy and of the Art Department of the Imperial Museum. This book which is Professor Fenollosa's life work, has been edited by his wife, and is profusely illustrated in color and black and white. It is "not only a history of the brilliant periods of Oriental art, but a demonstration, as well, of a newly understood social and aesthetic process in the development of mankind."

**Field, E: Salisbury.**

The purple stockings. N. Y., Watt, [11.] (N18) c. 115 p. pls. O. \$1.25, boxed.

William Betts is sent by his sister to buy her a pair of purple stockings. He has them sent to his office with some typewriting supplies, and his stenographer thinks they are a present to her. Miss Sylvia Andrews and her aunt call on business, and she, having seen him buying the stockings, shows she is curious about them. He tells her they are for his sister Rosalie, when at that moment the stenographer appears with them on. A complication of misunderstandings arise, and it takes sufficient length of time to untangle them to keep the reader interested suspense.

**Finnemore, J:**

Brother scouts; with 6 coloured il. by W. H. C. Groome. Phil., Lippincott, '11. (N18) 355 p. D. \$1.50.

Another story for boys by the author of the "Lone patrol," "Teddy Lester's chums," etc. This book

deals with the adventures of two boy scouts, Jack Burnet, an American, and Lew Standing, an English boy, whose fathers are merchants living in the foreign settlement just outside the city of Wushan, China. The "Brethren" have an uprising and attack a Christian mission, and Jack and Lew are in this fray.

**Fisher, Dan. Webster.**

Calvin Wilson Mateer, forty-five years a missionary in Shantung, China; a biography. Phil., Presb. Bd. Publication, '11. (N18) c. 342 p. por. D. \$1.50 n.

Dr. Mateer is one of the makers of the new China, and his life forms a part of the history of Chinese missions. He sailed from New York in 1863, at the age of twenty-eight with his wife. Dr. Mateer's work was chiefly educational. The year after their arrival they gathered six students; there were no text-books, buildings nor assistants. One by one buildings were secured, and he made his own text-books and manufactured much of the apparatus with his own hands.

**Fisher, Harriet White.**

A woman's world tour in a motor; with 70 illustrations. Phil., Lippincott, '11. (N18) c. 360 p. O. \$2 n.

How the car was crated, how many parts were carried to make necessary repairs; conditions of roads; where and how to obtain gasoline; how the cooking was done; the cooking utensils, sleeping accommodations carried on the car are all described. If people were courteous and whether or not there were disagreeable adventures—all are told in this book. Appendix.

**Fisher, Irving.**

Elementary principles of economics. N. Y., Macmillan, '11. (N18) c. 15+476 p. fold. pl., diagrs., 8°, \$2.

**Fitzgerald, Fs. Vincent.**

Saint John Capistran; with 4 illustrations. N. Y., Longmans, '11. (N18) 12+ 115 p. S. (Friar saints ser.) 50 c. n.

The author's aim is to make a great saint more widely known among English-speaking Catholics, who is venerated, especially in Italy, France and Austria-Hungary, the scenes of his labors and triumphs. He was born June 24, 1385, and he died October 23, 1456. He received his name from the little town of Capistrano, in the Abruzzi. On the feast of St. Francis, October 4, 1416, John Capistran received the Franciscan habit. Some of the miracles connected with his life are related. As he gained in power and prominence he gave great encouragement to the Crusaders. It was not until 1724 that the church canonized him.

**Fletcher, Banister F. and Herb. Phillips.**

Architectural hygiene; or, sanitary science as applied to buildings; a text book for architects, surveyors, engineers, medical officers of health, sanitary inspectors and students. 4th ed. N. Y., Macmillan, '11. (N18) 8+284 p. il. 12°, \$1.60 n.

**Fletcher, R. A.**

Warships and their story; with coloured front, by C. Dixon and 80 full-page plates. N. Y., Cassell, '11. (N18) 22+348 p. O. \$5 n.

The author of "Steamships and their story" has sought to indicate the lines upon which the development of the world's warships has taken place. In popular language, the more important types of warships favored at different times in different parts of the world are described, and where type has succeeded type, and where are the main lines of divergence and development. Naval battles are treated as incidental to the warship. Index.

**Forman, S: Eagle.**

The American republic; a text in civics for high schools, academies and normal schools. N. Y., Century Co., '11. (N18) c.

'05-'11. 18+359 p. front. maps, diagrs., D. \$1.10 n.

The author has included much more material than is usually found on the actual workings of our governmental system. Such vital subjects as direct primaries, the initiative and referendum, the recall of judges, woman's suffrage, the commission form of municipal government, and municipal home rule receive considerable attention. Appendix. Index.

#### **Frame, Virginia Woodson, comp.**

The college girl's record. San Francisco, Elder, '11. (N18) c. 148 p. il. 16°, \$2 n., boxed; buckram, \$1.50 n., boxed; suede bds., \$3.50 n., boxed.

#### **France, Anatole, [pseud. for Jacques Anatole Thibault.]**

Honey-bee; a translation by Mrs. J. Lane; il. by Florence Lundborg. N. Y., J. Lane, '11. (N18) 9+172 p. col. il. O. \$1.50, fixed.

The golden-haired princess of a realm of dear, good dwarfs is a creation that will become immortal with Water Babies, Cinderella, Aladdin, the Sleeping Beauty and others that have first rank in that galaxy. The great novelist, as so many before him, has given of his best to children. Translated by the wife of the publisher.

#### **Friedlander, Rabbi Gerald.**

The Jewish sources of the Sermon on the Mount. N. Y., Bloch Pub., '11. (N18) 300 p. 8°, \$1.25 n.

#### **Geiger, Abraham.**

Judaism and its history; tr. from the German by C. Newburgh. N. Y., Bloch Pub., '11. (N18) 370 p. 8°, \$2 n.

#### **George, W. L.**

A bed of roses. Auth. ed. N. Y., Bren-tano's, '11. (N18) 384 p. D. \$1.35 n.

Victoria Fulton returns to England, the widow of a second lieutenant in the English navy who had drank himself to death after his wife had bored him beyond pardon. The economic position of an average unprotected woman of present society is studied with pitiless veracity. Mrs. Fulton travels about and has many men friends. She is last seen in an English retreat confessing that her life has not been "a bed of roses."

#### **Gephart, W: Franklin.**

Principles of insurance. N. Y., Macmillan, '11. (N18) c. 15+313 p. (3 p. bibl.) 12°, \$1.60.

#### **Gerhard, W: Paul.**

Sanitary engineering of buildings. N. Y., W. T. Comstock Co., 23 Warren St., ['11.] (N18) 454 p. il. 12°, \$5.

#### **Gilbert, Fk. M.**

History of the city of Evansville and Vanderburg County, Indiana. In 2 v. Chic., Pioneer Pub., '10, ['11.] (N18) pls. pors. map, 4°, \$18.

#### **Giliat, Rev. E:**

Heroes of modern Africa; true stories of the intrepid bravery and stirring adventures of the pioneers, explorers and founders of modern Africa. Phil., Lippincott, '11. (N18) 351 p. il. 8°, \$1.50 n.

#### **Goldsmith, Oliver.**

The vicar of Wakefield; with il. in colour by H. M. Brock. Phil., Lippincott, '11. (N18) 312 p. D. \$1.50 n., boxed.

#### **Gooch-Inglehart, Mrs. Fanny Chambers.**

The boy captive of the Texas Mier Expedition; il. by Bock. Rev. ed. San Antonio, Tex., F. C. Gooch-Inglehart, ['10

Augusta St., '11. (O18) c. '09. 331 p. D. \$1.25.

The author is an enthusiastic and competent student of the history of Texas and Mexico. She has passed laborious years in the independent investigation of some of the most romantic and significant events in Texas history, and has gathered in her ms. dealings with the Mier expedition, much interesting and original material and has presented this material in her book. The story deals with the life of a real boy, John C. C. Hill, who at the age of thirteen lived through these experiences.

#### **Graham, Stephen.**

Undiscovered Russia; with 26 il. and 3 maps. N. Y., J. Lane, '12, ['11.] (N18) 16+337 p. O. \$4 n.

This book portrays life as it is spent among pilgrims, banished revolutionaries, fishermen, pitch-boilers, peasants, priests, hunters, etc. It is also an interpretation of that "Holy Russia" of the peasantry which is the dark secret soil out of which all blossoms of Russian art and literature draw their strength and mystery. Index.

#### **Green, Rev. P.**

How to deal with men; a handbook of church work; with an introd. by the Right Rev. the Lord Bishop of Manchester. N. Y., Longmans, '11. (N18) 15+171 p. D. 90 c. n.

Author is rector of St. Philips', Salford, and canon of Manchester. He has written "Teaching for lads," and the methods he describes here have been used or seen in use at pretty close quarters. Principles rather than details are dealt with, because work with men is less susceptible of being reduced to rule.

#### **Greene, Mrs. Sarah Pratt McLean.**

The long green road; with front. by P. J. Monahan. N. Y., Baker & T., '11. (N18) c. 410 p. D. \$1.25 n.

An orphaned New England farmer's boy makes a picture of the Christ which a travelled authority sees and persuades a rich man to give money to cultivate the boy's talent. He goes to Europe, later returns to farm life, marries and is buoyantly happy until the wife and child die. His thought through life is for the man who formed his career and he dies to save him from the curse of drink. The long green road is the good in every man that no destiny or fate can alter. The teachings of the Christ picture painted in his youth are the legacy of this wholly unselfish, wholly lovable artist.

#### **Grenfell, Sir Wilfred Thomason, M.D.**

What the church means to me; a frank confession and a friendly estimate by an insider. Bost., Pilgrim, ['11.] (N18) c. 36 p. por. D. 50 c. n.

The superintendent of the Labrador Medical Mission says the church "means all who consciously or unconsciously are forwarding God's kingdom on earth . . . who cares how these men said their prayers. They may have been Catholic or Protestant or in honest doubt, but we love them and will follow them." Unselfishness is the keystone of all true religion, and a true church must be the friend of all the world.

#### **Grimm, Jacob Ludwig Karl and Wilhelm Karl.**

Grimm's animal stories; tr. by Lucy Crane; pictures [in col.] by J. Rae. N. Y., Duffield, ['11.] (N18) c. 4+95 p. sq. O. \$1.50.

#### **Hall, G: P.**

Garden helps. San Diego, Cal., Elite Fr., ['11.] (N18) c. 120 p. por. 8°, 75 c.

#### **Handley, Mrs. M. A.**

Roughing it in southern India. N. Y., Longmans, '11. (N18) 11+300 p. pls. O. \$3.50 n.

Ootacamund, or Utakamand, is situated in the

Nilgiri hills of Madras, and it is the headquarters of the British government during the hot season. The author's husband was a forest officer. Their outlook upon the things they saw and experienced is necessarily unconventional, because of their travels from one district to another with tents or jungle-huts, and they tell, not the usual run of life in a "station," but of the untrdden ways of jungle-folk. The illustrations are unusual. Index.

**Harper, Rob. Fs., ed.**

Assyrian and Babylonian letters belonging to the Kouyunjik collections of the British Museum. Chic., Univ. of Chic., '11. (N18) 134 p. 8°, \$6.

**Harvey, W:**

Scottish life and humor. Phil., Lippincott, '11. (N18) il. 12°, \$1.50 n.

**Hays, Mrs. Marg. Parker Gebbie.**

Vegetable verselets for humorous vegetarians; with il. by Grace G. Wiederseim. Phil., Lippincott, '11. (N18) c. 60 p. D. \$1 n.

Amusing verses in which vegetables are the actors, with illustrations showing the vegetables doing things like people.

**Hebard, Grace Raymond.**

The pathbreakers from river to ocean; the story of the great West from the time of Coronado to the present; 4 maps and numerous illustrations. Chic., Lakeside Press, '11. (N18) c. 10+263 p. pors. 12°, 90 c.

**Henderson, Ernest Flagg.**

Blücher and the uprising of Prussia against Napoleon, 1806-1815; with 32 il. and 6 maps. N. Y., Putnam, '11. (N18) c. 347 p. fold. maps. D. (Heroes of the nations ser.) \$1.35.

Blücher is chiefly known to English readers as the man who came to Wellington's aid at Waterloo. The object of the present volume is to show that he had a separate existence of his own, and performed other great deeds in the cause that are equally deserving of praise. Blücher was the one progressive, inspiring element among the leaders of the allied armies from the year 1813 on. The author has consulted many books, articles and original sources of different kinds in gathering his material for this account of a great soldier and the movement he was associated with. Index.

**Herrick, Rob., 1868-.**

The healer. N. Y., Macmillan, '11. (N18) c. 455 p. D. \$1.35 n.

Within a night and a day ride of New York City lay a wilderness where the healer built himself a stone house and exercised his gift chiefly among the half-breed Indians. An accident brings him as healer to a young rich girl. In time he takes her to his hut in the wilderness. His work is always first and loneliness makes her long for civilization. She needs much after two children come. He must take money; he builds a hospital and becomes a fashionable nerve-doctor in his wilderness. But the power forsakes him. A tired woman makes him try to heal among the wilderness of men in the city. The difference of selfishness in man's and woman's love is the key-note of the plot.

**Hinckson, Katharine Tynan. [Mrs. H. Alb. Hinckson, formerly Katharine Tynan.]**

The story of Cecilia. N. Y., Benziger, '11. (N18) c. 329 p. front. D. \$1.25.

Cecilia is the daughter of a doctor, a man of the people, and a lovely woman of good birth, whose mind was clouded when he married her. For twenty years the doctor dreads his wife's awakening, but when it comes he finds that she clings to him. Cecilia finds herself in love with a man whom she thinks her cousin loves, and gives him up to enter a convent. Her sacrifice proves unnecessary, and all ends well.

**Hodge, W:**

The guest of honor. Bost., Chapple Pub., '11. (N18) 352 p. front. 12°, \$1.25 n.

**Hogg, Jessie F.**

The angel Opportunity; with front. by H. C. Preston Macgoun. N. Y., Am. Tract Soc., '11. (N18) 224 p. D. 75 c. n.

Story of life in an English village, where a group of young people learn that opportunity is with us constantly for true and lovely deeds if we will only realize it.

**Holdsworth, Rev. W. W.**

The Christ of the Gospels. N. Y., Eaton & M., '11. (N18) 16+251 p. D. \$1.25 n.

Author is tutor in New Testament language and literature, Handsworth College. The design of this book is to explain and defend the theological doctrines or the polity of the Wesleyan Methodist sect, with reference and adaptation to the necessities of the times. The findings of recent criticism of the Gospels, with the effect of such criticism on the message which those Gospels declare.

**Hole, Dean S. Reynolds.**

A book about roses; how to grow and show them. New-ed., with additional chapter and lists of roses by Dr. G. H. Williams; with coloured plates. N. Y., Longmans, '11. (N18) 324 p. D. \$1.25.

Author is dean of Rochester, author of "Book about the garden," etc. Contents: Causes of failure; Causes of success; Queen of beauty; Position; Soils; Manures; Arrangement; Selection; Garden roses; Rose shows, exhibitions; Memoranda. Appendix. Index.

**Holland, Clive.**

The Belgians at home; with 16 pictures in colour by Douglas Snowden and 20 other il. from the author's photographs. Bost., Little, Brown, '11. (N18) 10+330 p. O. \$3.50 n., boxed.

In this new book on Belgium and its people, the author, who is thoroughly familiar with his subject, seeks to give a general impression of the land and its inhabitants; he then describes graphically some of the best-known as well as the less-known towns and places of historic interest. Mr. Holland takes the reader along with him through the picturesque highways and byways of Belgium, and the path includes the whole of the coast line of the little kingdom, amid half-deserted and sleepy towns of West Flanders, inland along its western borders, and then down the valley of the Meuse, and back through central Belgium to the capital; thence to Liege, quaint Malines, bustling Antwerp and finally to Ghent and Bruges. Index.

**Hollings, Marjorie, and others.**

Royal palaces of England; ed. by R. S. Rait. N. Y., Pott, '11. (N18) il. 8°, \$2.50

**Home, Gordon Cochrane, and Ashdown, C:**

The motor routes of England; western section; with 16 full-page il. in colour and 16 town plans and 26 route maps. N. Y., Macmillan, '11. (N18) 15+337 p. 8°, \$1.50 n.

**Hungerford, E:**

The modern railroad; with many il. from photographs. Chic., McClurg, '11. (N18) 21+476 p. O. \$1.75 n.

The aim of this comprehensive book is to show not only the practical workings of the modern railroad but also to bring out the romance of it. Mr. Hungerford has followed railroading all his life and what he writes is facts as he has seen and understood them. Told in a simple and direct manner, the text is further made plain by a remarkable set of railroad photographs. Author has written "Little Corky," "Man who stole a railroad," etc. Index.

**Hunt, W: Remfry.**

Heathenism under the searchlight; the call of the Far East; with a foreword by

**Rev. W: Durban.** N. Y., Am. Tract Soc., 'II. (N18) 153 p. front. D. \$0 c. n.

One of the crucial problems in world politics is, "Shall Asia be modernized before it is Christianized?" History shows that only those nations which have had their religious reformation before their political revolutions have been saved. The author presents facts to demolish the theory that heathen religions are ideal for the heathen nation.

### Hurwitz, Hyman.

Hebrew tales. N. Y., Bloch Pub., 'II. (N18) 100 p. 16°, 50 c. n.

### Ibáñez, Vincente Blasco.

The blood of the arena; from the Spanish by Frances Douglas; il. in color by Troy and Marg. West Kinney. Chic., McClurg, 'II. (N18) c. 385 p. O. \$1.35 n.

The hero of this tale of Spain is a famous bull-fighter, a brave man, but ignorant and stupid. He is the popular idol and is feted and flattered everywhere, leaving his wife at home worried and anxious each time he goes to fight. A woman of title is attracted by the man's strength and courage and invites him to her house. The man falls in love with her and she plays with him for a while, then goes away without even a farewell, and when she returns months later it is with another man as favored lover. Poor Juan is heartbroken, loses his nerve in the bull-ring, where the fickle populace jeer at him, and is at last killed by a bull. The book gives a vivid picture of the ignorance, brutality and superstition of the Spanish peasantry.

### Jacberns, Raymond.

An uncomfortable term; with 6 coloured il. by Percy Tarrant. Phil., Lippincott, 'II. (N18) 399 p. D. \$1.50.

The author of "Schoolgirls' battlefield," "Discontented schoolgirl," etc., writes another book for girls in their teens about the girls of St. Rudolph's who find themselves merged with another school and called by its name, St. Clare. The girls who belonged to St. Rudolph's form a St. Rudolfian's League, and there is more or less rivalry, athletically and socially, among the two sets of girls. The girls represented are of the wholesome English type, with enough love of pranks and originality to make the book enjoyable for grown-ups.

### Jackson, Mrs. Gabrielle Emilie Snow.

Peggy Stewart. N. Y., Macmillan, 'II. (N18) c. 7+302 p. col. front. D. \$1.25 n.

The author of "Pretty Polly Perkins," "Little Miss Cricket," etc., writes a book about Peggy Stewart, aged fifteen, who lives in Kentucky. Her father is away most of the time, and she is without mother, brothers or sisters. She is guarded and chaperoned by Harrison, Mammy Lucy and Jerome, and leads a rather wild life for a girl, interested in raising horses, driving them with great skill, and carrying on some of the business herself. An aunt comes from New York at the end of the book to look after her, and we are told that next we will hear of Peggy in school.

### Jacobs, F. W.

Love life of Jesus and Mary of Bethany; and poems. Guthrie, Okla., Okla. Bank and Office Supply Co., 'II. (N18) c. 250 p. 8°, \$1.50.

### Jerrold, Clare.

The fair ladies of Hampton Court; with an introd. by Wa. Jerrold; with photogravure portrait and 21 other portraits. Bost., Little, Brown, 'II. (N18) 320 p. O. \$4 n.

The life stories of the beautiful women who made merry at the stately palace built by Cardinal Wolsey and "presented" to Henry VIII. have at last been told. The celebrated "Hampton court beauties" by Kneller, which hang in King William's presence chamber, and the famous "Windsor beauties" of the court of Charles II. by Lely in the king's bed-chamber, have long been objects of interest to the thousands who visit Hampton Court, but it remained for this author to reveal their careers. Index.

### Johnson, Amandus.

Swedish settlement on the Delaware, 1638-1644. In 2 v. Phil., Univ. of Penn., 'II. (N18) 900 p. il. maps, Q. \$6 n.

### Johnson, Anna, ["Hope Daring," pseud.]

Valadero Ranch. N. Y., Am. Tract Soc., [']II. (N18) c. 288 p. front. D. \$1.

• Story of California in the days when Mexico and church and state were one. The book tells of the incidents and adventures of the life on a ranch and in the old Franciscan missions.

### Johnson, Burges.

Bashful ballads. N. Y., Harper, 'II. (N18) c. 9+144 p. pls. D. \$1 n.

The etymology of *bashful* is traced to Danish *bask*—blow, strike, drub; Swedish *bas*—beating, hence bash, to beat successfully as on a drum, etc., and, as explained, *bashful* properly comes to mean full of rhythmic noise. About 50 ballads classified under Ballads of the sea, Ballads of beasts, Bookish ballads, Bachelor ballads, Ballads of a householder.

### Jordan, Eliz.

The lady from Oklahoma; a comedy in four acts. N. Y., Harper, 'II. (N18) c. 255 p. O. \$1.25 n.

Scene is laid in New York and the action is concerned with a plain, uncultured little woman's fight to retain her husband's love when he becomes a United States senator and is in the toils of a fascinating woman lobbyist.

### Joy, Jane Ellis.

What of the happy New Year? N. Y., Duffield, 'II. (N18) c. 18 p. O. bds., 30 c.

Little gift-book containing a message of cheer for the New Year. Pages enclosed in ornamental borders.

What of the merry Christmas? N. Y., Duffield, 'II. (N18) c. 19 p. O. bds., 30 c. Companion to the above, written for Christmas.

### Kahlenberg, L:

Laboratory exercises in general chemistry. 3d ed., rev. Madison, Wis., Cantwell Pr., 'II. (N18) c. 9-214 p. il. 12°, 90 c.

### Kaiser, J.

Systematic indexing. N. Y., Pitman, 'II. (N18) c. no paging, O. (Card system ser.) \$4.50.

Author is librarian of the Tariff Commission. It is the purpose of this volume to describe methods by which our stock of actual information is made accessible. It is simple in its practical application. It is a method of systematic analysis of literature for the purpose of indexing.

### Kimball, Harriet McEwen.

Poems. Bost., Little, Brown, 'II. (N18) c. 89-11. 10+207 p. front. D. \$1.50 n.

For this new edition a careful selection has been made from her earlier volumes, all of which are now out of print, retaining only those poems which she deemed of most enduring character, and adding forty or fifty hitherto uncollected ones.

### Knight, Rev. W: Allen.

Peter in the firelight. Bost., Pilgrim, 'II. (N18) c. 102 p. front. D. 60 c. n.

The author of "Song of our Syrian guest," "Love watch," "Saint Abigail of the pines," etc., writes another Biblical story founded on Peter and his denials, and the chances for loyalty given him afterward by Christ, and of his mission in life.

### Knox, Mrs. Jessie Juliet Daily.

In the house of The Tiger. Cin., Jennings & G., [']II. (N18) c. 255 p. pls. D. \$1.25 n.

Consists of connected sketches that give the reader an intimate view into the homes of the Chinese in various California cities, a vivid picture of how they live—their reverence for tradition, their tastes,

their stolidity at first so difficult to deal with. Phases of their nature, entirely unknown to the average reader, are carefully and lovingly portrayed. The author has worked among the Chinese for fifteen years, and therefore has an abundance of valuable material to draw from. These are charming children, who are championed by "The Tiger" and her co-laborers.

### Kunimer, Frederic Arnold.

The green god; il. by R. F. Schabelitz. N. Y., Watt, [II.] (N18) c. 301 p. D. \$1.25 n.

Robert Ashton is found dead in his room, his skull fractured by some blunt instrument. The door is locked and bolted from the inside. The two windows are both locked. There is no way into the room, either through the floor, or from the ceiling. In using all his detective skill, in observation, deduction, elimination, the reader tries to find the solution, which the author does not reveal until the last of the book.

**Lamb's** textile industries of the United States; embracing biographical sketches of prominent men and a historical résumé of the progress of textile manufacture from the earliest records to the present time; ed. by J. Howard Brown and E. M. Norris. Slater ed. in 5 v. v. I. Bost., J. H. Lamb Co., [Old South Bldg.] 'II. (N18) 560 p. pls. por. 8°, mor. (Subs. only.)

### Lea, J.

The wonders of bird life; an interesting account of the education, courtship, sport and play, makebelieve, fighting, and other aspects of the life of birds. Phil., Lippincott, 'II. (N18) 160 p. il. 8°, 75 c.

### Lewis, G. Griffith.

The practical book of Oriental rugs; with 10 il. in color, 75 in double-tone, 67 designs in line, chart and map. Phil., Lippincott, 'II. (N18) c. 359 p. 4 p. bibl. O. \$4.50 n., boxed.

Author has presented systematized and tabulated information regarding each variety, with particulars on identification by characteristics, weaving and design, illustrated with text cuts for the reader's ease in identification with price per square foot for each variety as held by retail dealers. Care and cleaning of rugs is considered; also rules for detection of fake antiques, aniline dyes, etc. Glossary. Index.

**Library** of amateur photography. In 4 v. Scranton, Pa., Am. Sch. of Art and Photography, 'II. (N18) c. il. pls. 8°, \$10.

### Lindgren, C:

The new salesmanship and how to do business. Rev. ed., with valuable additions by J. M. Fitzgerald, M.D. Chic., Laird & L., [II.] (N18) c. '00-'11. 162 p. il. D. \$1. In this edition there are valuable additions by J. M. Fitzgerald, M.D., president of the American Institute of Phrenology. The subject is treated from a psychological standpoint, the author taking the position that salesmanship is that force of mind that inspires belief—a force which springs from knowledge, the real salesman being one that obtains results.

### Longfellow, H. Wadsworth.

Evangeline; a tale of Acadie; with biographical sketch, explanatory notes and critical opinions by A. J. Demarest. Phil., C. Sower Co., [II.] (N18) c. 149 p. il. por. maps, 16°. (Classics in the grades.) 35 c.

### Lyman, Alb. Josiah.

The three greatest maxims of the world. Bost., Pilgrim, 'II. (N18) c. 9+152 p. D. bds., 75 c. n.

These are not so much sermons as five practical

addresses to students, in the author's home or theirs, on the true conduct of life. Author is pastor of Congregational South Church of Brooklyn, N. Y., and has written other things on religious themes.

### Lyons, Ja. A., and Read, Wa. L.

Modern accountant; rev. by J. A. Lyons and Wa. L. Read. Chic., J. A. Lyons & Co., [II.] (N18) c. 168 p. forms, 4°, \$1.

### MacBride, MacKenzie, ed.

With Napoleon at Waterloo and other unpublished documents of the Waterloo and Peninsular campaigns; also papers on Waterloo, by the late E. Bruce Low; ed., with an introd. by MacKenzie MacBride; with 32 illustrations. Phil., Lippincott, 'II. (N18) 9+248 p. pls. por. Q. \$3.75 n.

"The manuscripts which make up the present volume are of unique interest and importance. The journal of Jardin Ainé, Napoleon's equerry at Waterloo, here translated and published for the first time, was in the library of the late Sir Thomas Phillips, the great collector of manuscripts. It, and the account of another Waterloo eye-witness which follows, make an interesting chapter in the history of the great battle which altered the fate of the world." "Next are extracts from the journal of Daniel Nicol, a soldier of the Gordon Highlanders, and Sergeant D. Robertson's diary, which has been long overlooked."—Preface. Index.

### MacConnachie, Rev. J:

An artisan missionary on the Zambesi; being the life story of William Thomson Waddell, largely drawn from his letters and journals; with an introd. by C. W. Mackintosh. N. Y., Am. Tract Soc., [II.] (N18) 156 p. front. por. map, D. 50 c. n.

William Thomson Waddell was born at Whifflet, Scotland, on March 31, 1818. He received his love of missions from his mother, who related many tales of them to him as a boy. He spent some time in shipbuilding yards, but in 1882 he sailed for Africa as an artisan missionary of a Dutch Reformed Church in the Orange Free State; he used this as a means to attain mission work in Zambesi.

### McCook, H. Christopher, D.D.

Prisca of Patmos; a tale of the days of St. John. Phil., Presb. Bd. Publication, 'II. (N18) c. 318 p. pls. D. \$1.25 n.

This is a story of the first century told without any attempt at critical research, but constrained to show in the background the traditional view, that the fourth Gospel, as well as the Apocalypse, was written by John the Evangelist, in Asia Minor, toward the close of a long life, and in the reign of the Emperor Domitian, somewhat as represented in the tale.

### Maeterlinck, Maurice.

Aglavaine and Selysette; a drama in five acts; introd. and tr. by Alfr. Sutro. N. Y., Dodd, Mead, 'II. (N18) c. 26+165 p. D. \$1.25 n.

The love of two ladies for a man—Selysette with lawful right, Aglavaine without it. The tale is symbolic with much poetry of thought and Selysette's development is the main theme of interest.

### Mann, Alb. Russell.

Beginnings in agriculture. N. Y., Macmillan, 'II. (N18) c. 10+326 p. il. 12°, (Rural text-book ser.) 75 c. n.

### Marjoribanks, Rev. T:

In the likeness of men; short studies in the life of our Lord on earth. N. Y., Am. Tract Soc., [II.] (N18) 93 p. front. D. 50 c. n.

Believing that the idealization of Christ is too great, the author seeks to present Him as He really was in His everyday life when on earth. *Contents:* His looks; His hands; His words; His silences; His

tears; His joys; His meat and drink; His dress; His friendships; His antipathies; His walks and ways; His resting places.

### Maus, L. Mervin.

An army officer on leave in Japan; including a sketch of Manila and environment; Philippine insurrection of 1896-7, Dewey's Battle of Manila Bay and a description of Formosa. Chic., McClurg, '11. (N18) c. 21+412 p. D. \$1.50 n.

Besides an interesting travel book, this volume serves as a practical guide, containing an appendix full of information regarding railroads, hotels, cost of living, etc. There are several chapters devoted to interesting matters in the Philippines, and an account of a voyage to Formosa.

### Meadowcroft, W. H.

The boy's life of Edison; with autobiographical notes by Mr. Edison. N. Y., Harper, '11. (N18) c. 10+331 p. pls. pors. D. \$1.25.

Mr. Meadowcroft, who has been for years in daily association with Edison, has learned the striking tale of Edison's boyhood from the "wizard's" own lips. With accuracy and vividness he tells the actual story. Index.

### Melitz, Leo Leopold.

The opera goers' complete guide; comprising 229 opera plots with musical numbers and casts; tr. by R. Salinger. N. Y., Dodd, Mead, '11. (N18) c. '08-'11. 17+508 p. D. \$1.50 n.

The fact that a number of new operas have appeared since the publication of this volume has induced the publishers to issue a new edition which incorporates the contents of the first editions and, in addition, new operas and some formerly omitted.

### Meyer, H: Herman.

The lesson handbook, 1912; a concise commentary on the International Sunday school lessons for the entire year based on the text of the American Standard Bible; ed. by I. T. McFarland. N. Y., Eaton & M., '11. (N18) c. 155 p. nar. T. (Berean ser.) leath., 25 c. n.

### Miller, Mrs. Emily Clark Huntington.

The little lad of Bethlehem town. [San Francisco, Elder, '11.] (N18) c. 15 p. pls. 8°, 50 c. n.

### Montagu, Violette M.

Sophie Dawes, Queen of Chantilly; with a photogravure front. and 16 other illustrations. N. Y., J: Lane, '12, [II.] (N18) 16+303 p. tabs., O. \$4 n.

The name of Sophie Dawes, the daughter of humble fisherfolk in the Isle of Wight, better known as "the notorious Mme. de Feuchères," "The Queen of Chantilly," and "The Montespan de St. Leu," stands forth as a proof of what a woman's will can accomplish when that will is accompanied with an uncommon share of intelligence. The story of Sophie Dawes's long sojourn in France is the record of an extraordinary career, culminating in a tragedy, which for political reasons was hushed up and never properly explained, viz., the sudden and mysterious death of the last Duc de Bourbon, Prince de Conde, the father of Napoleon's victim, the unhappy young Due d'Enghien.

### Montgomery, Rob. Hiester, ed.

The American business manual; a complete guide to modern systems and practice. In 3 v. [N. Y.] P. F. Collier & Son, [II.] (N18) c. il. pors. pl. (partly col.) forms, 8°, \$2.25.

### Moore, Forris Jewett.

Experiments in organic chemistry; a laboratory manual designed to accompany

"Outlines of organic chemistry," by E. J. Moore. N. Y., Wiley, '11. (N18) c. 6+29 p. 12°, 50 c.

### Morley, J:

The life of William Ewart Gladstone. New ed. In 2 v. N. Y., Macmillan, '11. (N18) 13+348; 9+641 p. il. 8°, \$5 n.

### Munro, Hector, ["Saki," pseud.]

The chronicles of Clovis. N. Y., J: Lane, '12, [II.] (N18) 300 p. D. \$1.25, fixed.

Clovis is the embodiment of the modern young man in his most frivolous, cynical, mischief-loving vein. He moves through or inspires a series of adventures in the world of country house and restaurant life. The sketches have appeared in various English magazines.

### Nansen, Fridtjof.

In northern mists. N. Y., Stokes, '11. (N18) c. 2 v., il. 8°, \$8 n.

This work, by the dean of arctic explorers, gives the history of polar travel from early times down to the sixteenth century. It is profusely illustrated, and is noteworthy in the amount of new material brought forward, especially in the sections on the explorations of the early Icelanders and Norsemen and the legends surrounding them.

### Nash, Jos.

The mansions of England in the olden time; interiors and exteriors of the old halls, abbeys, courts, etc.; with their old furniture, carved woodwork, staircases and interior decoration; depicting the most characteristic features of domestic architecture of the Tudor age; facades, portals, gates, etc.; fireplaces, mantels, carved ceilings, etc., with a great richness of detail; 104 plates, 32 of which are reproduced in all the beauty of the full colors of the originals. New ed. N. Y., Hessling, '11. (N18) f°, \$10.

### Nassau, Rev. Rob. Hamill.

The youngest king; a story of the magi. Phil., Presb. Bd. Publication, '11. (N18) c. 95 p. front. D. bds., 50 c. n.

The author of "Feticism in West Africa." Mr. Nassau, during his life in Equatorial West Africa, had gathered legends of a fall, a lost Eden, and a Deluge, but nothing of the story of Christ. This book deals with a new-found African legend dealing with Gaspar as a black man, and telling the story of the Magi and the Star of Bethlehem as folklore.

### Neefus, P: I.

Pen parables. N. Y., Am. Tract Soc., [II.] (N18) c. 262 p. D. \$1 n.

Comments on such topics as, Joy in service; Inconsistent church members; Church bosses; Denominational lapping; Sunday newspapers; The Sabbath, the church and labor, etc.

### Newkirk, Clyde, ["Newton Newkirk," "Newt," pseud.]

Back to nature; il. by the author. N. Y., Cassell, '11. (N18) c. 172 p. D. 75 c. n.

Author is editor of *The National Sportsman* and president of the American Press Humorists' Association. Book tells of a vacation spent next to Nature by two long-time cronies. The mishaps that befall them are numerous and are accompanied by pictures drawn by the author himself.

### Norris, Kathleen.

Mother; a story. N. Y., Macmillan, '11. (N18) c. 3+172 p. D. \$1 n.

The Pagets are a typical American family of growing boys and girls living in a typical country town, without sufficient income to give them proper advantages. On this great question the whole book hinges. Margaret, the eldest girl, goes to New York to live as the companion of a wealthy woman. There she meets the members of an ultra-society set and

finds the confirmation of her own ideas in its views of maternity and children. Love, however, enters her life and she sees things in a different light because of it. She returns home awakened to a proper appreciation of her mother's worth, of the trials and cares, the sacrifices and incomparable reward that belong to her.

#### Offner, Max.

Mental fatigue; a comprehensive exposition of the nature of mental fatigue, of the methods of its measurement and of their results, with special reference to the problems of instruction; tr. from the German by Guy Montrose Whipple. Balt., Warwick & York, '11. (N18) c. 8+133 p. (7 p. bibl.) 12°. (Educational psychology monographs.) \$1.25.

#### Omar Khayyám.

Rubaiyat; ed. by Arth. Guiterman. San Francisco, Elder, '11. (N18) c. 76 p. il. 8°, (Berkeley ser.) bds., 75 c. n.; lambskin bds. \$2 n., boxed.

#### Palgrave, F. S. Turner.

A golden treasury of songs and lyrics; pictures in color reproduced from paintings by Maxfield Parrish. N. Y., Duffield, '11. (N18) c. 6+373 p. O. \$2.25 n.

#### Parsons, Eug.

A guide book to Colorado; with maps and illustrations. Bost., Little, Brown, [11]. (N18) c. 32+390 p. D. \$1.50 n.

Mr. Parsons tells of the state by counties, giving history and traditions, local features, special beauties, distances, rates, and outlining excursions so that whether one goes for a day or longer time, he may know how to equip himself, and may select his vantage points with comfort and ease. Thousands visit the state regularly, and to those, particularly, should this book appeal, while to those who may never see its wonders the book will be found most enlightening. Index.

#### Pearson, Norman.

Society sketches in the eighteenth century. N. Y., Longmans, '11. (N18) 11+308 p. por. O. \$3.50 n.

The author of "Problems of existence" deals with life in the eighteenth century. These essays have appeared in the *Nineteenth Century* and *Fortnightly Review*. Beginning with a description of the streets of London in the early eighteenth century the writer tells of the rowdies and roisterers called Scourers and Mohocks, the Virtuoso is the theme of the second essay, and Governor Pitt, the wits of the time, the Duchess of Queensberry, Lady Townshend, Soame Jenyns, Horace Walpole, Hannah More, the Macaronis, and the highwayman, or gentleman, of the road, are the subjects of the other essays. Index.

#### Peters, G. M.

The Master; or, the story of stories retold. N. Y. and Chic., Revell, '11. (N18) c. 506 p. O. \$1.50 n.

The writer believes there is enough of the tragic and wonderful in the life itself to interest the most indifferent, that to attempt to excite interest by a frame work of fiction is only to degrade and disparage the subjects, and that nothing can be more attractive than the simple story itself. But of course it must be told in a way that shall make the facts interesting, vital, present. There must be an attempt to enter into the very story and to feel the presence of the life, to have it affect us as it did the multitudes who day after day followed Christ. This is what this book attempts.

#### Phelan, Raymond Vincent.

A syllabus of economics. 1: interpolated with expository, critical, and interpretative matter to be used with rev. ed. of "Outlines of economics." Minneapolis, Minn., H. W. Wilson Co., '11. (N18) c. 12+140 p. 8°, 80 c.

#### Phelps, Howard Ja.

The Phelps freight and passenger calculator. [Janesville, Wis., Janesville Gazette, '11.] (N18) c. 50+42 p. f°, \$3.

#### Phillpotts, Eden.

The beacon. N. Y., J. Lane, '11. (N18) c. 375 p. D. \$1.30, fixed.

A beacon stands on Cosdon, the great frontier height of Dartmoor. At 23 Elizabeth Densham left her place as barmaid in London to become barmaid in the Dartmoor village inn. Two men loved her. She married the nephew of a rich, wicked old farmer. Soon she tried to make him a larger, more ambitious man. She was advised against this by her other lover, who showed her the futility of her methods. Three couples are studied psychologically to show where woman's influence ends. A hating old woman tells many truths and believes many prejudices. Two tragedies are in the plot.

#### Porter, Mrs. Eleanor Hodgman.

The story of Marco. Cin., Jennings & G.; N. Y., Eaton & M., [11]. (N18) c. 326 p. front. D. \$1.35 n.

Marco, the hero, is a famous violinist, who was brought up in a gypsy camp. Through all grades of neglect and suffering, his inherited gifts demanded recognition. By rare good fortune, a philanthropic artist heard him play and immediately determined to bring him in contact with a cleaner and higher life, and give him a finished musical training. His development into a great artist, and the supreme event of his life, meeting again, through the playing of an old air, the girl who was his constant companion in gypsy camp days, and finding out who he is and solving the mystery surrounding the girl make the story's climax.

#### Poumiès de la Siboutie, Pierre.

Recollections of a Parisian under six sovereigns, two revolutions and a republic (1789-1863); ed. by his daughters, A. Branche and L. Dagoury; tr. from the French by Lady Theodora Davidson, N. Y., Putnam, '11. (N18) 15+407 p. O. \$3.

The author of these recollections comes of old bourgeois stock in the town of Périgueux and was born June 8, 1789, at St. Germain-des-Salembre, in Périgord. After pursuing his studies till 1809, he decided to go to Paris to study for the medical profession in 1810. His clientele was extensive, embracing both the aristocracy and the very poor. He died at Montereau-Fault-Yonne, October 19, 1863. He lived during what may be surely called the most eventful period in the whole of French history, not to say of all histories, from the Revolution of 1789 to the Second Empire. He met nearly every one worth knowing in the Paris of his day, and the book teems with little character sketches illustrated by stories untainted by any trace of personal ill-will or party prejudice. Biographical index. Index.

#### Ransom, Rob. W.

Hints and "don'ts" for writers and copy-readers. Chic., Chicago Record-Herald, '11. (N18) c. 2+70 p. 16°, 50 c.

#### Reinsch, Paul S.

Intellectual and political currents in the Far East. Bost., Houghton Mifflin, '11. (N18) 8+396 p. O. \$2 n.

The author believes that "there have been great crises in past history, but none comparable to the drama which is now being enacted in the Far East, upon the outcome of which depends the welfare not only of a country or section but of all humankind." This book is an account of the events in the more recent past in the Far East, the rise of Japan, the great Chinese reformation, the nationalist movement throughout the Orient, the breaking down of the divisions between East and West. Index.

#### Ricci, Luigi.

Pitman's commercial Italian grammar. N. Y., Pitman, '11. (N18) 154 p. D. (Pitman's commercial grammar ser.) \$1.

Author is professor at King's College, University of London.

**Richard, Ernst.**

History of German civilization; a general survey. N. Y., Macmillan, '11. (N18) c. 10+545 p. D. \$2 n.

By the lecturer on the history of German civilization, Columbia University. Book is divided into five parts: Germanic ancestry-wanderings; Creation of the Fatherland, 600-1400; Rise and fall of the German nation, 1400-1650; Regeneration; Nineteenth century: the new empire bringing the history down to the reign of William II. Index.

**Roberts, Libbie M.**

The padre's mission. [Los Angeles, Cal., Provident Print Shop,] '11. (N18) c. 7 p. col. il. f. \$1.50.

**Roberts, Mary Eleanor, [Mrs. J: Roberts.]**

Cloth of frieze. Phil., Lippincott, '11. (N18) c. 141 p. D. \$1.25 n.

Poems formerly published in *Appleton's, Century, Harper's, McClure's*, etc.

**Rose, W: Ganson.**

The ginger cure. N. Y., Duffield, '11. (N18) c. 85 p. S. 50 c. n.

Bright little story of a young man who induced a conservative old dry goods merchant to put some "ginger" into his business, and through his vigorous methods and advertising in three months added greatly to the store's prosperity.

**Rupert, Greenberry G.**

The yellow peril; or, the Orient vs. the Occident as viewed by modern statesmen and ancient prophets. Choctaw, Okla., Union Pub., [11.] (N18) c. 526 p. il. por. pls. maps, 2 double pls. 12°, \$2.25.

**Sarver, C:**

The country boy; from the play by Edg. Selwyn. N. Y., H. K. Fly, [11.] (N18) c. 307 p. pls. D.

Story based on the successful play which ran all last winter in New York. A youth comes to the city to seek his fortune, loses the position he had and finds that he has been deceived by a girl. He decides to commit suicide, but is saved by a man boarding in the same house, who, to save the boy, pretends that he is about to end everything and thus rouses his sympathy and courage at the same time. In the end the youth goes back to the girl in the country who is waiting for him.

**Sayler, H: L.**

The airship boys' ocean flyer; or, New York to London in twelve hours; il. by S. H. Riesenber. Chic., Reilly & B., [11.] (N18) c. 327 p. D. (Airship boys ser.) \$1.

The opening of the book represents the newspaper offices of the New York *Herald* when news comes of the biggest airship ever made, cabin, stateroom, speed of two hundred miles an hour, etc., manufactured by the Aerial Utilities Co., of Chicago. The boys, Napier, and Hope, and their friends are to make their first flight that night. The rest of the story deals with the achievements of Napier, Hope and Russell in their creation, elaboration and institution of a system of aerial navigation which resulted in the Chicago-New York air line.

**Schroeder, H. H.**

The psychology of conduct. Chic., Row, Peterson & Co., '11. (N18) c. 288 p. \$1.25.

**Scott, Wa. Dill.**

Increasing human efficiency in business; a contribution to the psychology of business. N. Y., Macmillan, '11. (N18) c. 10-11. 339 p. D. \$1.25 n.

It is the purpose of this book to consider some of the aspects of human nature that can be turned to advantage in the cultivation of individual efficiency and the elimination of lost motion and wasted effort. The science of psychology is, in respect to certain data, merely common sense, the

wisdom of experience, analyzed, formulated and codified. It has taken its place, with physics and chemistry, as an ally and employee of trade and industry. This is one of the main thoughts of the work. Index.

**Seale, Emma S.**

Jingles of a happy Mother Goose. San Francisco, Elder, '11. (N18) c. 50 p. il. 16°, 50 c. n.

**Seltzer, C: Alden.**

The two-gun man; il. with front. by Rob. W. Amick. N. Y., Outing Pub., '11. (N18) c. 349 p. D. \$1.25 n.

The author of "The range riders" writes another western story. Stafford, manager of the Two Diamond Ranch, hires a stray man, Ferguson, to find a rustler who has been busy stealing much of his cattle. Ferguson meets Mary Radford, an author who is West getting "local color," and wins her love. Her brother is mixed up in the plot of finding the rustler, their happiness is threatened, but in the end Ferguson finds his men and kills them with his two guns which he always carries. He is made range boss and marries Mary.

**Shakespeare, W:**

Works. The Tudor Shakespeare. v. 2, The life of Henry the Fifth; ed. by Lewis F. Mott; v. 3, As you like it; ed. by Martha Hale Shackford. N. Y., Macmillan, '11. (N18) fronts. T. ea., 35 c. n.

**Shelley, Percy Bysshe.**

The sensitive plant. Phil., Lippincott, '11. (N18) various paging, il. col. pls. Q. \$4.50 n., boxed.

The illustrations are all that could be desired in depicting the text, and the many small page illustrations of fairies and nature add to the attractiveness.

**Sheridan, R: Brinsley.**

The school for scandal; il. [in col.] by Hugh Thomson. N. Y., Doran, '11. (N18) 195 p. Q. \$5 n., boxed; limited ed., lev., \$25 n., boxed.

The illustrations are in delicate colors and are dainty interpretations of the text.

**Shirley, J: B.**

Two-part songs for intermediate grades. N. Y., Am. Book Co., '11. (N18) c. 112 p. O. 25 c.

Author is supervisor of music, Upper Troy, N. Y.

**Silverfriend, H: D:**

How to read character; the science of cheirology. Autograph ed., profusely illustrated. Esterio, Fla., [H: D: Silverfriend,] '11. (N18) c. 10+89 p. por. 8°, \$1.

**Slattery, Marg.**

Just over the hill. Bost., Pilgrim, '11. (N18) c. 178 p. front. D. 50 c. n.

Ten talks to young people between the ages of sixteen and twenty regarding the things that lie just over the hill. Contents: Just over the hill; Success; With others; Each for all; Cheerfulness; Courtesy; Concentration; A good time; Character; The victory.

**Smith, Edg. Fay.**

Electro-analysis. 5th ed. Phil., Blakiston, '11. (N18) 11+332 p. il. 8°, flex. leath., \$2.50.

**Smith, Mrs. Eliz. Thomasina, [formerly L. T. Meade.]**

For dear dad; a story for girls. N. Y., Hurst, '11. (N18) 4+400 p. front. D. 60 c. About a dear little Scotch girl, Sacha Marshall, whose father is so ill he has to go to Tangier for his health, taking his wife with him and leaving Sacha

behind. She goes to school and has some trying times while she longs for her parents, but at last they are reunited and everything ends happily.

The doctor's children. Phil., Lippincott, '11. (N18) il. 12°, \$1.50.

The girls of Merton College. N. Y., Hurst, '11. (N18) 386 p. front. D. 60 c.

Story of a girls' school, the climax of which is the production of a play which one of the girls claims as hers, while in reality it has been written by her cousin, Archie Lefevre.

#### Southey, Rob.

The life of Nelson; with an introd. by J: Masefield and designs by Fk. Brangwyn. Phil., Lippincott, '11. (N18) 14+287 p. Q. \$2.50 n.

Full-page, gorgeously colored illustrations of bat-the ships and sea worthy of the life of so vivid a personality as Nelson's.

#### Spalding, Alb. Goodwill.

America's national game; historic facts concerning the beginning, evolution, development and popularity of baseball; with personal reminiscences of its vicissitudes, its victories and its votaries; cartoons by Homer C. Davenport. N. Y., Am. Sports Pub., '11. (N18) c. 19+542 p. il. O. \$2 n.

A. G. Spalding, with whose name every boy is familiar, has been prevailed upon to commit to print a relation of some of the incidents of those portions of his career that had to do with the events which were instrumental in guiding the destinies of the National League—which means in this case the great sport of baseball—during the trying periods of its early days. He helped draft the constitution of the National League in 1876 and is the author of innumerable manifestoes.

#### Spalding, Phebe Estelle.

The Tahquitch maiden. San Francisco, Elder, '11. (N18) c. 26 p. il. 12°, Indian bds., 75 c. n.

#### Spencer, L. C.

Spencerian shorthand for amanuensis, court and verbatim reporting. 7th ed. New Orleans, La., Spencer Pub., [11.] (N18) c. 48 p. 12°, \$2.

#### Starch, Dan.

Experiments in educational psychology. N. Y., Macmillan, '11. (N18) c. 7+183 p. il. tabs., diagrs., 12°, 90 c.

Steam engines. N. Y., Industrial Press, '11. (N18) c. 48 p. il. 8°, (Machinery's reference ser.) 25 c.

Steam turbines. N. Y., Industrial Press, '11. (N18) c. 48 p. il. 8°, (Machinery's reference ser.) 25 c.

#### Stein, Evaleen.

The little Count of Normandy; or, the story of Raoul; il. by J: Goss. Boston, L. C. Page, '11. (N18) c. 300 p. D. \$1.25.

By the author of "Gabriel and the hour book," "Little shepherd of Province." This is a story of the time of King Charles VI. of France, who ruled Normandy, where stood the castle of Bellaire. In this castle lived Raoul, the little Count of Normandy, made so through the death of his father, and his mother, the Lady Alix. There is an uncle who plans Raoul's capture by robbers in his desire to come into possession of Bellaire. The story's interest lies in this and in the plans of the Lady Alix to circumvent the uncle. In the end Raoul wins his uncle's love, who ever after remains his friend.

#### Steiner, Rudolf.

Mystics of the Renaissance and their relation to modern thought; including Meister Eckhart, Tauler, Paracelsus, Jacob

Boehme, Giordano Bruno, and others; auth. tr. from the German by Bertram Keightley. N. Y., Putnam, '11. (N18) c. 12+278 p. D. \$1.25 n.

The author, who is known to American readers by the volume "Initiation and its results," is a writer of originality and independence who has been condemned from one side as a mystic and from the other as a materialist. In the essays that comprise the present volume he speaks about the mystics, from Meister Eckhart to Angelus Silesius, with a full measure of devotion and acquiescence.

#### Stobart, J. C.

The glory that was Greece; a survey of Hellenic culture and civilization. Phil., Lippincott, '11. (N18) 23+289 p. (4 p. bibl.) pls. Q. \$7.50 n.

Author is late lecturer in history, Trinity College, Cambridge. It is now possible to illustrate the prehistoric culture of Greece in a worthy manner and to link it up historically with the classical period. The author's method is to sacrifice detail and attempt to present a panorama of the whole territory from an individual point of view, rather than to compile encyclopedic works by various writers under slight editorial control. The archaeology, history and literature are all treated with equal and broad thoroughness. Glossary. Index.

#### Stoddard, W: Osborn.

The first cruiser out; a Cuban War story; Visitors at Grampus Island, and The tale of an oar. N. Y., Duffield, '11. (N18) c. '98-'11. 291 p. pls. D. \$1.25 n.

Three short stories for boys. First published by H. S. Stone & Co., Chicago, 1898.

#### Stokes, Hugh.

Madame de Brinvilliers and her times, 1630-1676; with a front. in photogravure and 15 other illustrations. N. Y., J: Lane, '12, [11.] (N18) 14+391 p. O. \$4 n.

Marie d'Aubray was born about 1630; in 1641 she married the Marquis de Brinvilliers, but later secured a separation from him when he had squandered her fortune. She learned of a subtle poison from Saint-Croix, her lover, and poisoned her father and various members of her family with it to get the inheritance. Her crimes were discovered when Saint-Croix was accidentally killed by the same means. Her trial was one of the most sensational episodes of the early days of Louis XIV.'s reign, and she was executed in Paris, July 16, 1676. A picture is presented in the book of the extravagance and dissipation of her times. Index.

#### Stokes, Katherine.

The motor maids across the continent. N. Y., Hurst, [11.] (N18) c. 312 p. front. D. (Motor maids ser.) 50 c.

The motor maids go all across the continent to the Pacific Coast, visiting ranches and having some adventures in Salt Lake City.

The motor maids by palm and pine. N. Y., Hurst, [11.] (N18) c. 304 p. D. (Motor maids ser.) 50 c.

In this book the girls go South, and are the means of restoring two boys to their grandmother.

#### Suffolk and Berkshire, H: Molyneux Paget Howard, Earl of, ed.

The encyclopedia of sports and games; a new and enl. ed. with colour plates and il. from photographs and drawings. In 4 v. Phil., Lippincott, '11. (N18) 8+496; 8+448; 8+448; 8+471 p. il. Q. \$12 n.

This second edition is not only new and revised, but has become almost a new book. In the ten years intervening since the first edition illustrations and reproductions have made such strides that now the camera has dogged man in all his exercises, and hunted down animals even into the jungle, and this edition has the advantage of all such innovations. Editor is aide-de-camp to Viceroy of India. Index.

**Suksdorf, H: Ferdinand.**

Our race problems. N. Y., Shakespeare Press, '11. (N18) c. 374 p. 12°, \$1.50.

**Surtees, Rob. Smith.**

Handley Cross; or, Mr. Jorrocks's hunt; il. in colour by Cecil Aldin. In 2 v. N. Y., Longmans, '11. (N18) 10+303; 10+372 p. O. \$6 n., boxed; de luxe ed., \$20 n., boxed.

A complete edition of Surtees' work on the immortal Jorrocks and his hunt, which is a classic on fox-hunting. The illustrator's work as a sporting artist has here full scope for expression in depicting old-fashioned country scenes.

**Talbot, F: A.**

The making of a great Canadian railway; the story of the search for and discovery of the route, and the construction of the nearly completed Grand Trunk Pacific Railway from the Atlantic to the Pacific; with some account of the hardships and stirring adventures of its constructors in unexplored country; with 43 il. and a map. Phil., Lippincott, '11. (N18) 349 p. O. \$3.50 n.

Author has written "New garden of Canada," etc. This volume is intended to give "a peep behind the scenes" of this great Canadian railway in its moulding stage. The author covered not only the ground where work is completed and in active progress, but he pushed across the gap of 840 miles then remaining to be built through the Rocky Mountains, and the northwestern wilderness, by the only means possible, packhorse and canoe. It is intended for those who are interested in the romantic side of railway building. Index.

**Tappan, Eva March.**

When knights were bold. Bost., Houghton Mifflin, '11. (N18) c. 12+365 p. il. O. \$2 n.

In this new volume Miss Tappan enters the ever fascinating field of chivalry and knighthood. Her young readers will find all that their curiosity can wish to know in regard to life in castle, manor, and town, the making of a knight, his duties and amusements, the Crusades, the picturesque hermits and friars, the life of the road, and of the interesting periods of the world's history.

**Taussig, Fk. W:**

Principles of economics. In 2 v. v. I. N. Y., Macmillan, '11. (N18) c. 35+547 p. (bibls.) 8°, \$2.

**Taylor, Fred Manville.**

Principles of economics. Ann Arbor, Mich., Univ. of Mich., '11. (N18) c. 3+365 p. diagrs., 8°, \$1.50.

**Tennyson, Alfr. Lord.**

Idylls of the king; il. in colour by Eleanor Fortescue Brickdale. N. Y., [Doran, '11.] (N18) 173 p. Q. \$5, boxed; lev., \$25 n.

Artistic illustrations of Enid, Vivian, Elaine, Guinevere, each picture surrounded by a gilt scroll border.

The princess; a medley; il. [in col.] by Everard Hopkins. N. Y., Putnam, '11. (N18) 6+199 p. O. \$1.50; leath., \$2.50 n.

**Thackeray, W: Makepeace.**

Works. Centenary ed. de luxe. In 20 v. v. 9, Ballads and verses and miscellaneous contributions to *Punch*; with il. by the author and others; v. 10, The English humorists of the eighteenth century; The four Georges, etc. N. Y., Macmillan, '11. (N18) 8°, ea., \$2.50 n.

The rose and the ring; or, the history of Prince Giglio and Prince Bulbo; a fireside pantomime for great and small chil-

dren; re-il. [in col.] by J. R. Monsell. N. Y., Crowell, '11. (N18) 8+128 p. O. \$1.50 n.

**Thomas, E:**

Maurice Maeterlinck; with 8 illustrations. N. Y., Dodd, Mead, '11. (N18) 13+333 p. por. D. \$1.60 n.

Book is part biographical, in part critical and descriptive. After a brief but sympathetic sketch of Maeterlinck's life, Mr. Thomas follows his work in chronological order, discussing first his early poems, his early plays, his philosophical studies, his essays and his later plays. Index.

**Thomas, Rose Fay, [Mrs. Thdr. Thomas.]**

Memoirs of Theodore Thomas. N. Y., Moffat, Yard, '11. (N18) c. 18+569 p. O. \$3 n.

This continuous narrative has been pieced together by the second wife of the greatest orchestra conductor of his day from a short autobiographical sketch written as introduction to a work of George P. Upton in 1905, programmes and prospectuses, scrapbooks of friends, old magazine articles and the words of eminent professors and musicians the world over. Six years Mrs. Thomas has devoted to her untiring research. Theodore Thomas was born in Essens, Friedland, Germany, in 1835, came to America in 1845, and began his career as violinist at the age of 14. He died at the height of his fame, of pneumonia, in 1904. Many letters from musicians throughout the world make the biography a work of enduring value.

**Thonger, M. Ellen.**

"The bees"; the story of the "B" triplets and their aunt. N. Y., Putnam, '11. (N18) c. 6+304 p. D. \$1.35 n.

An attractive story of three sturdy, naive English children, Bob, Burton and Bennie, triplets, and alike as three peas. Left for some months, by a cold, unloving society mother, in charge of their "Auntie Bell," they furnish many a quaintly amusing episode to support the main plot—the love story of the aunt. Their system of concealing their identities—their curious sense of right and wrong—their unswerving devotion to their aunt, who is just the right sort of an aunt, all lead to many a laugh, while the careful and interesting depiction of the different characters contained in these almost identical bodies shows a delightful knowledge of child nature. By the author of "Jock and I" and the hydra."

**Tipple, Ezra Squier.**

Some famous country parishes; with il. by the author. N. Y., Eaton & M., '11. (N18) c. 12+244 p. O. \$1.50 n.

A readable account of six far-famed old parishes in England: Hursley, Bemerton, Stokeley, Kidderminster, Eversley and Somersby, associated with the lives and labors of John Keble, George Herbert, John Fletcher, Richard Baxter, Charles Kingsley and Tennyson. The 82 illustrations were made on the spot as they now appear. The author is of Drew Theological Seminary, Madison, N. J.

**Toledano, C. A.**

Pitman's commercial Spanish grammar. N. Y., Pitman, '11. (N18) 246 p. fold. tab., D. (Pitman's commercial grammar ser.) \$1.

Author is late lecturer in the Victoria University, Manchester; external examiner, University of Birmingham; Spanish master at the Manchester Municipal School.

**Towner, Dan. Brink.**

How to teach, how to learn; rudiments of music; a practical method of instruction. Chic., D. B. Towner, ['11.] (N18) c. 63 p. 12°, 60 c.

**Tozzer, Alfr. Marston.**

A preliminary study of the prehistoric ruins of Tikal, Guatemala; a report of the Peabody Museum expedition, 1909-1910.

Cambridge, Mass., Peabody Museum, '11. (N18) c. 4-135 p. fold. pl. plans, (1 fold.,) f°, (Memoirs of the Peabody Museum of Am. Archaeology and Ethnology, Harvard Univ.) \$5.

### Turner, C. C.

The romance of aeronautics; an interesting account of the growth and achievements of all kinds of aerial craft; with 52 il. and diagrams. Phil., Lippincott, '11. (N18) 313 p. D. \$1.50 n.

This book seeks to convey an impression of the romance and adventure that have ever characterized research and experiment in aerial navigation. The author is holder of the Royal Aero Club's aviation certificate, and has written "Aerial navigation of today," "Cantor lectures on aeronautics," etc. Index.

### Turquan, Jos.

The wife of General Bonaparte; tr. from the French by Violette Montagu, with a photogravure front. and 16 other illustrations. N. Y., J. Lane, '12, [11.] (N18) 16+372 p. O. \$4 n.

In drawing this unconventional portrait of Mme. Bonaparte, M. Turquan does not allow himself to be prejudiced; he does not give his own opinions; his anecdotes are taken from standard authorities. The work forms a companion volume to "The love affairs of Napoleon," by the same author. Index.

### Tyler, Frances Woodward, comp. and ed.

Baby's album: in the beginning. San Francisco, Elder, '11. (N18) c. 100 p. il. 4°, \$2 n., boxed; suede lambskin bds., \$5 n., boxed.

### Vaizey, Jessie Bell, [Mrs. G. De Horne Vaizey.]

Cynthia Charrington; with front. by J. E. Sutcliffe. N. Y., Cassell, '11. (N18) 343 p. D. \$1.20 n.

By the author of "A honeymoon in hiding." Cynthia Charrington has everything in life that could be wished for but she has inherited her grandfather's gambling spirit and chafes at the restriction of her life, longing to have something big happen to her. Her wish is gratified in a way that teaches her the foolishness of it when she becomes engaged to a man whom she loves but who does not love her, and only proposes to her because he finds she cares for him. A short two weeks of this engagement brings her enlightenment, and she goes up to London and spends a year in settlement work which teaches her where her true happiness lies.

### Vernede, R. E.

The fair Dominion; a record of Canadian impressions; il. in col. by Cyrus Cuneo. N. Y., Pott, '11. (N18) 8°, \$3 n.

### Wace, Dean H., D.D.

Principles of the Reformation; practical and historical. N. Y., Am. Tract. Soc., '11. (N18) 7+252 p. O. \$1 n.

*Contents:* First principles of Protestantism; Course of Protestant theology in the sixteenth century; Primary principles of Luther's life and teaching; Some special points in the Reformation controversy. Author is dean of Canterbury Cathedral.

### Waite, Arth. E.

The secret tradition in freemasonry and an analysis of the inter-relation between the craft and the high grades in respect of their term of research, expressed by the way of symbolism; with 28 full-page plates and many other illustrations. In 2 v. N. Y., Rebman Co., '11. (N18) c. (8 p. bibl.) il. pars. f°, \$14.

### Walpole, Bp. G. H. Somerset.

Gains and losses. N. Y., Am. Tract. Soc., [11.] (N18) 85 p. D. hf. cl., 50 c. n. Written by the Bishop of Edinburgh, with the

hope that some may be led to get a more vigorous hold on the religious duties of prayer, Bible reading, fasting, and holy communion.

### Walton, Izaak.

The compleat angler; or, the contemplative man's recreation; being a discourse of fish and fishing not unworthy the perusal of most anglers; with il. by Ja. Thorpe. N. Y., Doran, '11. (N18) 7+166 p. Q. \$5 n., boxed.

The illustrations are in color mounted upon green paper representing the "angler" and his friends in the costume and surroundings of their time.

### Washington, G., and Webster, Dan.

Washington's farewell address; and Webster's first and second Bunker Hill orations; ed., with an introd. and notes, by Fred A. Smith. N. Y., C: E. Merrill, [11.] (N18) c. 130 p. pors. 16°, (Merrill's English texts.) 25 c.

### Washington, Lee, comp.

Syllogisms. San Francisco, Elder, '11. (N18) c. 209 p. il. 8°, Wiboco buckram, \$1.75 n.; fab-ri-ko-na buckram, \$2 n., boxed; Angora kid, \$4 n., boxed.

### Ward, Fs., M.D.

Marvels of fish life as revealed by the camera; profusely il. with photographs from nature. N. Y., Cassell, '11. (N18) 10+196 p. O. \$2 n.

The study of fish life from the photographic standpoint has received comparatively little attention. Dr. Ward is the leading authority on the subject. Over 100 novel photographs of fish, taken in the natural surroundings, serve as a basis for a series of chapters dealing with many new facts about fish life. Dr. Ward also describes special ponds, and details his methods of taking photographs of fish under water, so that one may see fish as they appear to each other.

### Ward, W. H.

The architecture of the Renaissance in France; a history of the evolution of the arts of building, decoration and garden design under classical influence from 1495 to 1830. In 2 v. N. Y., Scribner, [imported.] '11. (N18) 26+266; 266+267-528 p. (5 p. bibl.) il. O. \$12.

The author is associate of the Royal Institute of British Architects and has written "French chateaux and gardens in the sixteenth century." *Contents of volume 1:* Style of Louis XIII.; Style of Francis I.; Style of Henry II.; Styles of Henry IV. and Louis XIII.; Style of Louis XIV., XV., XVI.; Style of the Empire. *Volume 2,* Index to illustrations. Index to text.

### Weatherford, Willis Duke.

Negro life in the South, present conditions and needs. Rev. ed. N. Y., Assn. Press, '11. (N18) c. 7+181 p. (4 p. bibl.) 12°, 75 c

### Wells, Amos Russel.

Expert endeavor; a text-book of Christian endeavor methods and principles; for the use of classes and of candidates for the title of "C. E. E." — "Christian endeavor expert." Bost., United Soc. of Christian Endeavor, [11.] (N18) c. 143 p. 16°, 50 c.

### Wesley, Rev. J.

The journal of the Rev. John Wesley, A.M., sometime fellow of Lincoln College, Oxford; enl. from original manuscripts; with notes from unpublished diaries; annotations, maps, and illustrations; ed. by Nehemiah Curnock, assisted by experts. Standard ed. in 6 v. v. 1-2. N. Y., Eaton & M., '11. (N18) 8°, subs., per set, \$18.

**Wharton, Mrs. Anne Hollingsworth.**

In château land; with 25 illustrations. Phil., Lippincott, '11. (N18) c. 389 p. D. \$2 n.

Author of "Italian days and ways," "Salons, colonial and republican," "Through colonial doorways," etc. A series of letters describing such châteaux as those of Cordeliers, of Luyne, Langais, of Azay-le-Rideau, of Amboise, of Blois, of Chaumont, of Cheverny, of Chambord, of Coudray, etc.

**White, Grace Miller.**

From the valley of the missing; front. by Penrhyn Stanlaws. N. Y., Watt, [11.] (N18) c. 342 p. D. \$1.25 n.

The author of "Tess of the Storm Country." This is a story of intricate plot which brings into intimate relation barge-men of the canal and wealthy people of Tarrytown, N. Y., and Syracuse. A son from this humble origin is adopted into a wealthy family living on the Hudson, and the twins of the Vandecar family were stolen and hidden in a squatter's settlement on Lake Cayuga. Two love stories are involved in the main theme with the misunderstandings inevitable from so many mysteries of birth—one ends happily, the other with a tragedy.

**White, Ja. Terry.**

For lovers and others; a book of roses commemorating anniversary days from dawn to evening time of life. [Author's ed.] N. Y., Stokes, '11. (N18) 126 p. il. D. \$1.25 n., boxed.

By the author of "Character lessons in American biography." Verses formerly published in *Century*, *Harper's*, *Munsey*, etc.

**White, W: Alfr.**

Harmony and ear-training. N. Y., Silver, Burdett, [11.] (N18) c. 10+211 p. facsim., 8°, \$1.50.

**White & Kemble's atlas and digest of railroad mortgages:** Union Pacific Railroad Company, Southern Pacific Company. [N. Y.,] White & Kemble, '11. (N18) c. 25 p. maps, f°, \$10.

**Whitmore, Ja. B.**

A course in the principles of mechanical drawing. Columbus, O., Champlin Press, [11.] (N18) c. 68 p. il. obl. 12°, 90 c.

**Will, Allen Sinclair.**

Life of James Cardinal Gibbons. Balt., J: Murphy Co., [11.] (N18) c. 13+414 p. 1or. O. \$2 n.

First comprehensive attempt to tell the cardinal's life-story. The cardinal was born in Baltimore, July 23, 1834, and he entered the priesthood through the sermons of three Redemptionist fathers—the most prominent being Father Hecker. He entered on his first ministry in St. Patrick's Church, Baltimore, in 1861. Index.

**Williams, Archibald.**

The wonders of modern engineering; interesting descriptions in technical language of the Nile dam, the Tower Bridge, the Trans-Siberian Railway. Phil., Lippincott, '11. (N18) 160 p. il. 8°, 75 c.

**Williams, Egerton Ryerson, jr.**

Plain-towns of Italy; the cities of old Venetia; il. from photographs. Bost., Houghton Mifflin, '11. (N18) c. 23+603 p. pls. map, O. \$4 n., boxed.

Author of "The Hill towns of Italy," deals in a similar fashion with Padua, Vicenza, Bassano, Castelfranco, Treviso, Verona, Brescia, Rovigo, Acqua, and other less well-known cities. He writes of the experiences of travel, but backs his pages with accurate information concerning matters of history, art and literature related to his theme. Book is lavishly illustrated with sixty or more illustrations of the places described. These illustrations are reproduced mainly from photographs secured by the author, many of them being quite unfamiliar even to the experienced traveller.

**Williston, S: Wendell.**

American permian vertebrates. Chic., Univ. of Chic., '11. (N18) c. 228 p. 4°, \$2.50 n.

Author is professor of paleontology in the University of Chicago. This work comprises a series of monographic studies of new or little-known amphibians and reptiles from the Permian deposits of Texas and New Mexico. Index.

**Woodberry, G: E:, ed.**

European years; the letters of an idle man. Bost., Houghton Mifflin, '11. (N18) c. 12+373 p. O. \$2 n.

This readable book is composed of the letters written to his home people by an American who has been living abroad for nearly forty years. The cosmopolitan quality of the letters, their varied description of cities and lands and changing customs, give it a wide appeal, both to those who either have had or contemplate foreign travel, or those who care for that engaging form of literature, the familiar letter.

**Work, Edg. Whitaker.**

Study to be quiet. 3d ed. N. Y., Am. Tract Soc., '11. (N18) c. '03-'11. 84 p. por. D. 50 c. n.

**Wright, Mrs. Mabel Osgood, ["Barbara," pseud.]**

The love that lives; front. in colour by Hermann C. Wall. N. Y., Macmillan, '11. (N18) c. 9+406 p. D. \$1.30 n.

Author of "Poppea of the post office," etc., again tells a tale of simple home people. Christopher Curwen, a minister, his wife Hespa and their three children are the chief characters, and the story is concerned with the young people's love affairs, and the trials which come to a minister's family in a community where the influential people are opposed to all innovations and the salary is small, but through everything Hespa and her husband support and cling to each other and their children.

**Wyllarde, Dolf, pseud.**

The unofficial honeymoon. N. Y., J: Lane, '11. (N18) c. 312 p. D. \$1.30, fixed.

The story of a man, Major Trelawny, who, through great privations wins Leslie Mackelt. She was bound as a missionary to Africa on the same ship with him, and they were wrecked, only they two escaping. They lived on an island for a long time, were picked up by a steamer of mission nuns. While Trelawny was ill, Leslie, thinking he cares no longer for her, joins the order of nuns which picked them up. He finds her in time to save and marry her. By the author of "Riding master," "Rat trap," etc.

Verses. N. Y., J: Lane, '11. (N18) 114 p. S. \$1 n.

**Wyman, Bruce.**

Control of the market; a legal solution of the trust problem. N. Y., Moffat, Yard, '11. (N18) c. 7+282 p. D. \$1.50 n.

Author is professor of law in Harvard University and lecturer in the department of economics. He has written books on public service and trade and in this latest volume sees no reason for the law stopping with the control of public service now recognized as such. There must also be included all businesses which, by reason of their virtual monopoly, have substantial control of their market. If these concerns should be compelled to deal fairly, the predatory competition of the trusts could be suppressed as the railroad rebate has been suppressed.

**Young, Ernest.**

Adventures among hunters and trappers; romantic incidents and perils among animals big and small in all parts of the world. Phil., Lippincott, '11. (N18) 319 p. il. 8°, \$1.50 n.

**Young, Janet M., comp.**

Psychological year book, complete. San Francisco, Elder, '11. (N18) c. \$1.25 n.

# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

November 18, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the Publishers' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## LARGE DISCOUNTS AND CUT PRICES.

It is now generally appreciated that a retail bookstore cannot be run on sound business principles at a margin much less than 25 per cent. on actual sales, if indeed this estimate is not too low. Even the department store book departments, if they keep up anything like the full stock of the special bookstore, must face a similar disproportionate cost for this particular department, in addition to a fair allotment of general overhead charges. In the old days of high retail prices and excessive discounts, when cut rates were the rule, all retail dealers in books suffered from the insufficient actual margin between the prices which they got and the prices which they paid. As a result of bitter experience in the demoralization in the retail trade and the lack of profit in the department bookstores, the net price system came about and saved the day and the trade. The net system worked so well that there came general pressure from the retail trade upon the publishers to make fiction net, and within the past year this demand has been generally complied with.

The net price system, of course, involved closer discounts, so close, in fact, that retailers protested that there was not enough margin for them to live on. Whether publishers reduced the prices of net books or in some instances offset the increased cost of manufacturing books by holding to the former price, there was no surplus profit left for the publishers themselves beyond normal return. But a number of houses, in association with W. B. Clarke, urged the publishers to make larger discounts, especially for quantity sales, and as far as prac-

ticable this request has been honored by most publishers, in the hope that sales would thus be stimulated without demoralization or detriment of the market.

It is always a natural temptation, however, to follow large discounts with cut prices. We have reason to believe that net prices, both for general works and for fiction, have been very generally maintained, and that the exceptions have been few and negligible, though now and then we hear of this or that complaint. Of course the temptation is chiefly felt in fiction, which is held to be the best bait to attract buyers. Whether or not this is so is a matter for fair doubt, but the temptation exists. And it takes a practical shape in a method of price cutting, which, though quite within the letter, is quite without the spirit of the net price system. One well-known house in a Western city has recently put forth a catalogue in which the earlier books of standard authors, exempt from the general understanding because they have been published more than a year, are offered at cut rates. The reason for exempting from net treatment at the end of the stated period was that retail booksellers might be able to get rid of slow stock by special prices. It should not apply to live books of standard authors, books which have earned their vogue and are the most profitable standbys both for publisher and retailer.

The natural results of so mistaken a step are three-fold. In the first place, such price cutting is almost sure to be met by like or larger reductions on the part of local competitors. Then the publisher comes to the understanding that his discounts are unnecessarily large because they are thrown away and he finds it wise to return to closer discounts again. There is reason for him to do this, particularly on books of this class, where his large advertising expenditures have produced their result and where he is now entitled to a fair profit from his investment. Finally there is danger that any return to cut rates will have a general effect on the general market and bring about a return to the very evils from which the trade has emerged and against which the houses in question have been strong protestants.

A word to the wise should be sufficient. Net prices should be maintained on net books so long as they continue to show life and the exemption should be put in practice only when it is necessary at the end of the year to put "dead" novels on the bar-

gain counter. We may add the word of caution that it is unwise to meet such rate-cutting, even locally, by other rate cutting; the wise course is patient and reasonable argument as to the unwisdom of such a practice. To start general rate cutting because this or that brother has proved weak in the faith is a fundamental mistake which we trust the trade will not countenance.

THE poor and the Webster case we have always with us. The latest contribution to the considerable legal literature as to the Webster Dictionaries comes from the United States Circuit Court in Cincinnati, where suit was brought by the Merriams against the Saalfield edition of Mr. Ogilvie's Webster dictionaries. The Cincinnati judge follows the Massachusetts judge in holding that the word "Webster" as applied to dictionaries cannot be exclusively used as a trade-mark by the publishers of the authorized Webster dictionaries, but may be applied to dictionaries founded on the Webster system and not confusing to the public minds. But such dictionaries not only must refrain from claiming, but even from seeming to claim to be the Webster dictionaries published by the original publishers of Webster, for this is contrary to the well-known doctrine of "unfair competition." Thus the trade may really sell competing Webster dictionaries, but not dictionaries which are so closely alike in form to the Merriam editions as possibly to deceive the buyer. The Cincinnati court has gone so far as to hold that not only the title page, but the outside of the dictionaries which seem like the Merriam editions, should bear a distinct statement that they are not the same—which is perhaps an extreme application of the doctrine referred to. This is the pith of the whole matter, which is now pretty thoroughly settled by long and costly litigation of years past.

THE case of *Harper vs. Kalem*, which has just had ultimate decision in the U. S. Supreme Court, was first tried in 1908 before the U. S. Circuit Court in New York, when Judge Lacombe held that moving pictures following the illustrations in the copyright illustrated edition of Wallace's "Ben Hur" infringed the copyright, basing his decision apparently rather on the illustrations than on the text. The case was heard on appeal in the U. S. Circuit Court of Appeals in 1909, when Judge Ward expressed a decision of the court in a strong opinion, holding that the arrangement of persons in action

so as to tell the story of "Ben Hur" dramatically, though without dialogue or speech, to be photographed for moving pictures, was a dramatization and so infringed the copyright in the book, which copyright included the right to dramatize. The decision was based on the law previous to 1909, but practically construed the law of 1909 as well. The U. S. Supreme Court has now for the third time decided in favor of the plaintiffs in defense of the copyright of the book, and the decision is most important as furnishing the ruling precedent.

THE booksellers of Dunedin, New Zealand, have sent a circular letter to the English trade papers protesting against giving certain colonial booksellers monopolies of certain books. The *Publishers' Circular* believes that American publishers are the chief offenders in this respect. THE PUBLISHERS' WEEKLY is not familiar, however, with any general prevalence of the abuse in question.

#### ILLUSTRATED BOOK REVIEW.

##### AN ANNOUNCEMENT.

THE PUBLISHERS' WEEKLY has endeavored in the "Christmas Bookshelf" and the "Summer Reading Number" to fulfill the double purpose of informing the trade comprehensively and concisely as to the new books of those special seasons, in a general review, and to furnish through the imprint editions a means of promoting and extending local trade. Since the discontinuance of the *Literary News* as published from this office, and the change of the *Book Buyer*, issued by the Scribner house, into a house organ for its own line of publications, there had been no similar periodical at the service of the retail trade until the publication of *The Monthly Book Review* in 1909, edited by Fremont Rider before he became connected with this office as managing editor of THE PUBLISHERS' WEEKLY. There have been enclosure bulletins and other periodicals offered to and through the retail trade, but no one of these has combined the several features of adequate reviews of new books, book chat of the season, purchase lists of new books and best sellers, and timely illustrations, which have been presented by the *Book Review* in attractive form and which have caused it to be welcomed by the retail trade and by private buyers, to the considerable encouragement of its promoters.

It is now planned, through recently consummated arrangements, to associate the

illustrated *Book Review* with THE PUBLISHERS' WEEKLY, beginning with 1912, in a form of publication which will serve the double purpose of THE PUBLISHERS' WEEKLY special numbers, in their regular trade circulation and in imprint editions. THE PUBLISHERS' WEEKLY will present the additional and attractive feature of an illustrated book review supplement in connection with the third number of each month, except in June and July, and in the months of May and November, when "Summer Reading" and the "Christmas Bookshelf" serve the like purpose. This supplement will be on the same general lines which have characterized the *Book Review* previously, but with such developments and improvements as suggest themselves from the experience of this office, and it is believed that the new feature will be welcomed by the subscribers of THE PUBLISHERS' WEEKLY as both of informing interest and of practical value.

The illustrated *Book Review* will be continued from this office in imprint editions, thus, for eight months of the year; and two of the previous ten imprint issues will be replaced by "Summer Reading" and the "Christmas Bookshelf," under terms of subscription for imprint editions announced elsewhere in this number. Subscribers to our previous special number or to the *Book Review* in its previous shape may still subscribe to either separately, if they so desire; but the combination will give a lessened rate which we believe will have the result of increasing the imprint circulation of all in the interest of the publishers whose advertising patronage makes possible the issue of imprint publications at less than the cost of duplication, and therefore at much less than any bookseller or individual publisher can issue an organ of his own.

Similarly, advertising will be received for the combined trade and imprint circulation at a rate much lower than the two previous rates—indeed, at a rate which includes the regular trade circulation of THE PUBLISHERS' WEEKLY at the price hitherto charged for the imprint circulation of the *Book Review* alone. Contract advertisers in THE PUBLISHERS' WEEKLY will be entitled to the insertion of their advertisements in the book review supplement of THE PUBLISHERS' WEEKLY and in the imprint editions on like favorable terms. The present subscription patronage enables THE PUBLISHERS' WEEKLY to guarantee a circulation of such advertisements averaging above twenty thousand

copies, and it is expected that the new arrangements will increase this circulation.

It is hoped and believed that the inclusion of the new feature in THE PUBLISHERS' WEEKLY and the strengthening of the *Book Review* by publication from this office will be of benefit both to publishers and to the retail trade.

#### "WEBSTER" DICTIONARY CASE AGAIN.

THE "Webster" Dictionary case of G. & C. Merriam Company v. Ogilvie, and now G. & C. Merriam Company v. Saalfeld is revived again by the decision of the Sixth U. S. Circuit Court of Appeals (Cincinnati).

It will be remembered that the net result of several years previous litigation was that two years ago the U. S. Circuit Court of Massachusetts decided, on a third appeal, that the general public, and hence Ogilvie, could publish dictionaries bearing the name "Webster," provided they were clearly distinguished from the Webster dictionaries put out by G. & C. Merriam Company. The court even prescribed the publication of all dictionaries other than Merriam's "using the words 'Webster's Dictionary,' or 'Webster's Imperial Dictionary,' or 'Webster's Universal Dictionary,' or any equivalent thereto, upon the title page or upon the back or cover of said dictionaries, or in any advertisement, circular, notice or announcement referring to said dictionaries, unless accompanied by the following statement plainly printed upon the title page, and in each said advertisement, circular, notice or announcement, namely: 'This dictionary is not published by the original publishers of Webster's Dictionary, or by their successors.'"

In the present suit G. & C. Merriam Company contended that Ogilvie, and Saalfeld, his successor, had not obeyed the injunction of the Massachusetts court.

So far as the Merriam's copyright rights are concerned, the present opinion clearly says:

"Nothing is now claimed from any infringement of copyrights and the case is planted solely upon the charge of unfair competition in business."

In its further preliminary clearing of the ground the court dismisses the contention that the Massachusetts decision bound only Ogilvie and not Saalfeld, his successor. The court says:

"What was the precise nature of the contract between him and Ogilvie does not appear, and Saalfeld refuses to disclose it. The court might well presume if need be, that the contract was only of an agency and did not transfer a substantial right. But it is not material. The case was already pending, and the whole controversy had been submitted for the judgment of the court. Though not a party, Saalfeld was bound by the final decree of the court. If a third party may thus come into the acquisition of rights involved in pending litigation without being bound by the final judgment,

and require a suit *de novo* in order to bind him, he might, pending that suit, alienate that right to another with the same result, and a final decree bearing fruit could never be reached."

Coming to the main question at issue, the court, while reaffirming the right of Saalfeld to publish a "Webster's" dictionary, reaffirms also the necessity put upon him of clearly distinguishing his dictionaries from those of G. & C. Merriam Company. It also denies that he has done so. It says:

"On looking into the pleadings and evidence in the record before us we are convinced that at the time when the suit was commenced the defendant in his advertisements, his publications and sales of his dictionaries, was not observing his limitations. It seems to us that he studiously disregarded them. He constantly made use of the name Webster to promote his trade and in doing so does not unmistakably indicate that his publications were not the publications of the well known Webster's dictionaries published by the complainant. His references to other dictionaries were obscure. They might start a supercritical purchaser upon inquiry, but the general public would be likely to assume that a dictionary offered them having the title Webster's Dictionary was the dictionary published by the old and well known publishers of Webster's dictionaries, and accept the book with that tacit understanding. The defendant's constant abstention from all reference to the complainant is indicative of a purpose not to direct the attention of buyers to the fact that his own publications were not the publications they were looking for. The averment of his answer that his publications are in conformity with the decision of the court in Massachusetts is too general. It gives no date from and after which he so conformed, and it is proven that the time when the bill was filed he was not doing so. In response to an interrogatory attached to the bill, the defendant appends to his answer copies of his business advertisements and circulars to the trade to which he refers as indicating his observance of the requirements of the Massachusetts injunction. But an inspection of them fails to show any purpose to do this. On the contrary, they show, by what they contain and what they omit to state, a purpose to keep in obscurity what his duty was to make plain. Copies of pictures of the defendant's dictionaries are shown in some of these advertisements and circulars, but only the lettering on the back and the outside of the front covers is displayed, and in this the name Webster is prominent, but there is no hint to distinguish the book from the original Webster's or its successors. We can only conjecture what appeared on the title page. In short, we cannot doubt that the defendant has, since the Massachusetts decree was pronounced, not merely neglected to make clear that his dictionaries were not in the line of the original publication of Webster's dictionaries and its successors, but has purposely attempted to mislead the public into the belief that his publications were legitimate successors in the line of the publications of the well known Merriam Com-

pany, with which the general public associated the name of Webster."

The decision of the lower court is reversed and a decree for the complainant rendered.

### MOVING PICTURES INFRINGE COPYRIGHT.

MOVING picture piracy received a blow Monday when the Supreme Court of the United States decided that moving pictures, based on the scenes of a copyrighted book, may constitute an infringement of the copyright on the book or the reserved rights to dramatize.

The court's decision was announced in a contest over the copyright of "Ben Hur," owned by Harper & Brothers. This company granted to Klaw & Erlanger, of New York, the sole right of producing a dramatization of the story.

It appears that the Kalem Company employed a writer to read the story and write a description of certain portions in it and that from this a moving picture film was produced. The Federal courts of New York held that the Kalem Company was a contributory infringer, not of the copyrighted book or drama, but on the author's exclusive right to dramatize his writings and publicly to perform that dramatization. The Kalem Company was enjoined from continuing to produce or sell the film.

The Supreme Court opinion of affirmation was written by Justice Holmes.

### PULITZER BEQUESTS TO LITERARY GENIUS.

THE will of Joseph Pulitzer provides \$3,000,000 as special incentive to American genius. The two bequests to the proposed Columbia School of Journalism sum up \$2,000,000. In case the conditions on which these gifts hinge are not complied with the amount will go to Harvard University, one-half for a school of journalism and one-half for prizes and scholarships.

A scholarship fund of \$250,000 also goes to Columbia, to be known as the Pulitzer Scholarship Fund. Prizes are to be awarded annually as follows: 1. \$1000 for the best and most suggestive paper on the future development and improvement of the School of Journalism; 2. gold medal (\$500) for most disinterested and meritorious public service rendered by an American newspaper during the year; 3. \$1000 for the best history of the services rendered to the public by the American press during the preceding year; 4. five travelling scholarships of \$1500 each for journalism, music, art and literature; 5. \$500 for best editorial article written during the year; 6. \$1000 for best example of a reporter's work during the year; 7. \$1000 for the best novel presenting wholesome American life and manners; 8. \$1000 for an original American play performed in New York representing the educational power of the stage; 9. \$2000 for the best book of the year on the history of the United States; 10. \$1000 for the best American biography teaching unselfish service to the people, excluding as too obvious the

names of George Washington and Abraham Lincoln.

Mr. Pulitzer believed in education and in America, and in this foundation he has provided with much thought incentive to self-improvement.

#### PUBLISHERS URGE FREE PAPER.

THE tariff question, so far as paper and wood pulp are concerned, is brought up in an entirely new guise by the American Newspaper Publishers' Association, through John Norris, chairman of its committee on paper, who has sent a letter to President Taft urging that the government observe good faith in the observance of the "favored nation" clause of 28 treaties with respect to the free importation of pulp and paper when made from unrestricted wood.

The question of enforcing the favored nation clause has arisen because of the passage of section 3 of the act of July 26, 1911, which granted a special privilege to Canada in the matter of free pulp and paper and which did not depend upon Canadian concurrence, becoming effective immediately upon the passage of the law. It was a separate and independent tariff provision.

Canada's repudiation of reciprocity and the continued importation of Canadian pulps and paper free of duty after September 21, 1911, the date of the Canadian election, put the United States in position where it was granting a special privilege to Canada, and it became obligated by its 28 treaties to give equal treatment immediately to the other nations.

Mr. Norris says there are indications that American papermakers are seeking to delay the execution of the law by urging reference of the matter to the courts for determination. He points out a precedent for executive action in 1899, when the administration, through instructions issued by the Secretary of the Treasury to collectors, granted to Switzerland, under its favored nation clause, the same rates on wines and spirits that France enjoyed under its reciprocity treaty of 1898. The text of the favored nation clause reads:

"If either party shall hereafter grant to any other nation any particular favor in navigation or commerce, it shall immediately become common to the other party freely, where it is freely granted to such nation, or on yielding the same compensation where the grant is conditional."

Mr. Norris urges that "immediately" as used in that clause means in good faith what it says and not after interminable delays in the courts or in Congress. The letter says "one may well inquire what is the use of asking other nations to enter upon new treaty negotiations with the United States if the government fails to respect the integrity of 28 treaties it has made?" The 28 nations concerned include practically all importing paper or pulp to this country.

It is probable that this matter will be considered when the President, the Secretary of State and Secretary of the Treasury reach Washington.

#### HAMPTON'S BID IN BY STOCK-HOLDERS.

ONLY one bid, that of a stockholders' committee, was received for the property of the Columbian-Sterling Publishing Company.

The bid was in the nature of a proposal for a reorganization. It proved acceptable to the creditors, to the stockholders and to the referee. Final action will be taken on it Monday afternoon. For the assets of the company it is proposed to pay \$10,000, raised by the stockholders' committee. This committee will then organize a new corporation, in which the respective claims of the creditors and stockholders will be taken care of. New securities of various classes will be issued and the creditors will receive certificates of indebtedness for sixty per cent. of their proved claims. These certificates are to be paid off in five years.

Of the new securities there will be \$200,000 of debentures, \$200,000 of preferred stock and \$800,000 of common stock. The common stock is to be issued pro rata to stockholders in the old companies when actual cash was paid for the stock. The preferred stock is to be given as a bonus on the debentures. The \$200,000 of debentures represent new capital, a large portion of which already has been subscribed. The debentures are to bear interest at six per cent.

Indictments were found Tuesday by the federal grand jury against Frank Orff, president of the Columbian-Sterling Publishing Company; J. F. B. Atkin, a Philadelphia lawyer; Lee Sidwell and Eugene B. Yates. They were arrested last week and are out under bail.

The indictment charges them with having formed a conspiracy to use the mails to defraud by trying to induce Mrs. Z. E. Perkins, of Shrewsbury, Mass.; B. S. Murphy, of Montoursville, Pa., and other stockholders of the Columbian Magazine Publishing Company to exchange their stock for shares in the Columbian-Sterling Company by false statements as to the financial condition of the concerns.

#### BOOKTRADE ASSOCIATIONS.

##### THE BOOKSELLERS' LEAGUE.

THE second monthly dinner of the Booksellers' League was held for the first time at its new meeting place, the Hotel Martinique; and, judging from the comments of those present, the labors of the indefatigable chairman of the entertainment committee in seeking satisfactory new quarters had been crowned with success. The dinner was excellent, facilities admirable and the smaller banquet hall gave a considerably more home-y atmosphere.

The guest of honor of the evening was Mr. John B. Sears, of Philadelphia, the only survivor of the Brook Farm experiment.

His interesting reminiscences of that famous sociological undertaking were not those of a member, but of a pupil in the school which was one of its activities. That a boy at the impressionable age of nine to thirteen can

apprehend and retain a great deal, however, Mr. Sears in the course of the evening amply proved. While every one in the booktrade has heard of Brook Farm, comparatively few can tell much about it, its idea, ideals, daily routine and the reason for its failure. All these, with humorous and anecdotal annotation, Mr. Sears gave, together with reminiscences of Margaret Fuller, Hawthorne, Emerson, Dana and others noted in American literary and Brook Farm annals.

Following Mr. Sears, Mr. William Macmillan, a cousin of Sir Frederick Macmillan, the present head of the English house, was called upon for such impressions of American trade conditions as a three weeks' introduction to them might have given him; and Dillon Wallace, author of "Saddle and Camp in the Rockies," had some interesting things to say regarding the decline of meat production in this country and the successful experiments that have been made in domesticating deer and elk.

#### POSTAL-EXPRESS MATTERS.

##### LESS STRINGENT SECOND-CLASS MAIL RULING.

In keeping with his policy of rendering less stringent some of the regulations affecting second-class mail, Postmaster General Hitchcock, November 12, issued an order granting a full year as the period in which copies of second-class publications on which subscriptions have expired will be accepted at the second-class postage rates. This will give many publishers a greater opportunity to secure the renewal of such subscriptions. The regulations thus rescinded fixed various periods ranging from three months to a year, according to the frequency with which the publication was issued.

##### EXPRESS HEARINGS IN NEW YORK.

THE first hearing in the express investigation will be held by the Interstate Commerce Commission, Wednesday, November 22, at 11 A.M., in the assembly room of the Merchants' Association of New York, 54-60 Lafayette St.

In addition to the expert witnesses retained by counsel, who will present an elaborate analysis of rates covering the entire country and testify as to the fact of regulations and practices complained of, counsel desire to secure additional witnesses, both as to rates and practices, through the aid of the various organizations comprising the conference.

Those interested in the book trade are requested promptly to inform the Stationers' Board of Trade if it is their desire to be directly represented at this hearing, and if they can supply expert evidence as to rates or improper regulations and practices.

#### COMMUNICATION.

##### SENDING "PICK-UPS" BY EXPRESS.

OAKLAND, CAL., November 7, 1911.

To the Editor of THE PUBLISHERS' WEEKLY:

DEAR SIR: Here is a question we would like you to call attention to, through your

columns. It is the custom practiced by the shipping clerks of nearly all the book publishing firms to forward without proper judgment single books (12mos, etc.) by prepaid book express, instead of by mail; this means a cost to the retailer of 20 cents per package, whereas it could be mailed for much less. That difference, and it frequently amounts to from 8 cents to ten cents per package, added to the cost of the book, cuts into the margin for profit too deeply, and we would suggest that more attention be paid to the directing of the shipping of these pick-up and back orders.

We don't know how this applies to points throughout the East, but a recent ruling of the express companies puts the minimum price on single shipments of prepaid book express matter at 20 cents to Western points.

Very truly yours,  
DEWITT & SNELLING.

#### OBITUARY NOTE.

JAMES COCKROFT, founder of the Edward Thompson Company and for many years its president, died at Northport, N. Y., on November 12, after a brief illness, aged 69. He founded the business about 30 years ago, which later grew to one of the largest publishing concerns in the country. After studying law, Mr. Cockroft engaged with Peter Voorhees, his uncle, in the law publishing business in New York. Later he went to Chicago, where he established the publishing business of Callaghan & Cockroft, now known as Callaghan & Company. He remained in Chicago until the fire of 1871, when he returned to New York. The most prominent law publication of which he was editor-in-chief was the American and English Encyclopedia of Law.

#### PERIODICAL NOTES.

BERTRAM L. CHAPMAN has disposed of his controlling interest in the *New England Magazine* to Frederick W. Burrows, and returns to New York to become connected with the Butterick publications. Mr. Chapman was formerly assistant advertising manager and circulation manager of *Everybody's*.

ANNOUNCEMENT was made this week that the export trade publication, *America*, and *Ingénieria*, a technical engineering magazine circulated in Spanish-speaking countries, but published in New York, have been bought in and are now controlled by the publishers of *Export American Industries* and *Industrias Americanas*, which are also the official international organs of the National Association of Manufacturers. The magazines will be published hereafter under the name *America y Industrias Americanas*.

E. G. LEWIS, the St. Louis publisher, whose affairs are now in the bankruptcy courts, is said to be organizing an industrial and prudential accident insurance company to write policies in connection with the Regents Publishing and Mercantile Corporation, of which Mrs. Lewis is president. This company is

affiliated with the American Woman's League and publishes the *Woman's National Weekly*. Lewis's plan is to make every issue of the paper an insurance contract without extra cost to the subscribers as an inducement to get new subscribers. Any subscriber who has the latest copy of the paper in his pocket when he is injured will be indemnified. The limit of indemnity will be \$250.

#### LITERARY AND TRADE NOTES.

R. R. REILLY has resigned his connection with the Reilly & Britton Company, Chicago.

IRVIN S. COBB has resigned as humorous writer for the New York *World* and has taken a staff position with the *Saturday Evening Post*.

THE H. K. FLY COMPANY has just published a novelized version of "Excuse Me," by Rupert Hughes. The original farce was most successful in New York last season.

EATON & MAINS have sent us Ezra Squier Tipple's "Some Famous Country Parishes," an account of six English parishes made famous by the lives and labors of such men as George Herbert, Richard Baxter and Charles Kingsley.

THE extension department of the University of the South, Sewanee, Tenn., is offering two prizes, the first of \$500, the second of \$250, for the best epic poem on the Civil War; one of the conditions is that the poem shall show no sectional bias.

DEALERS in the South, especially Mississippi and Arkansas, report an extraordinarily dull season up to the present time, claiming that it is due to the low price of cotton. In some localities the boll weevil has done considerable damage to the crop.

THE English Copyright Bill received its second reading in the House of Lords, October 31, Viscount Haldane sponsoring it. The general tone of the remarks on the reading were of approval, though Lord Cromer criticised the extension of the free copy privilege.

JENNINGS & GRAHAM are the publishers of "The Story of Marco," by Eleanor H. Porter, a tale of a great violin player brought up among gypsies; and "In the House of the Tiger," by Jessie Juliet Knox, an interesting book dealing intimately with the Chinese dwellers of California.

MARTIN SABINE, who with Mary Imlay Taylor, of Washington, D. C., wrote "The Lotus Lantern," one of the new autumn novels, is a member of Robert Edeson's "The Cave Man" company now playing at the Fulton Theatre, New York. By a coincidence Mr. Sabine plays the part of an author.

A VOLUME entitled "Copts and Moslems Under British Control," edited by Kyriakos Mikhail, containing a collection of facts relating to the Coptic question in Egypt, was recently published by Smith & Elder, the English publishers. The endeavor of the editor has been to convey facts and leave the reader to form his own conclusions.

A. C. MCCLURG COMPANY will publish very shortly a new book by Herbert N. Casson

dealing with advertising from the standpoint of the new principles of scientific management. The title will be "Ads and Sales," and it will be of interest not only to men directly connected with the advertising business, but with business men generally.

A NOVEL book jacket for holiday use was received from the Chilton Company, Market and 49th Streets, Philadelphia. It consists of a sheet of paper upon which is printed a holly design in colors, so arranged that when folded over a book a gilt panel appears containing a sentiment and allowing for the writing in of the names of giver and recipient.

UTLEY E. CRANE'S "Business Law for Business Men," which the John C. Winston Company has just published, is a work covering all the states and territories in the Union and will be found most useful by the busy layman, particularly as it is free from technical language, and a person using it can find what he is looking for quickly and easily.

MOFFAT, YARD & COMPANY have ready "The Bauble," a novel by Richard Barry in which the heroine, young and lovely, leaves her husband and baby and goes to fight for woman's suffrage. A half-imaginary grievance is the cause of her action, and before she reaches the end of her experiences she has become an ardent "anti" and is more than glad to return to her protected home.

HENRY CAREY BAIRD & COMPANY have ready a fourth revised edition of "The Practical Dry Cleaner, Scourer and Garment Dyer," edited by William T. Brannt. All kinds of cleaning are described, dry, chemical, or French, purification of benzine, removal of stains, wet cleaning, finishing cleaned fabrics, hat cleaning and renovating and many other branches of the subject receiving full discussion.

DANA ESTES & COMPANY have recently published "The Great Themes of the Bible," by Louis Albert Banks, D.D., author of "The Great Sinners of the Bible," etc.; "The Presence," by James M. Campbell, D.D., an attempt to trace the doctrine of the Divine Presence; "Trees and Men," an essay, by William Valentine Kelley; and "Perrault's Fairy Tales," newly translated by S. R. Littlewood, with twelve colored illustrations by Honor C. Appleton.

AMONG the publications of The Baker & Taylor Company are: "The Long Green Road," by Sarah P. McLean Greene; "The Third Miss Wenderley," by Mabel Barnes-Grundy; "The Annexation of Texas," by Justin H. Smith; "Alice in Wonderland," a new edition illustrated by George Soper; "Little Folks' Book of Verse," edited by Clifton Johnson and illustrated by Mary R. Bassett; and "The Loves of the Poets," by Richard Le Gallienne.

PROF. HIRAM BINGHAM, who at the head of the Yale Peruvian expedition, is at present looking for ruins in the vicinity of Lake Parinacochas, writes that his party has discovered some wonderful ruins which he be-

lieves to have been the ultimate refuge of the last Inca. In his recently published book, "Across South America" (Houghton Mifflin Company), he tells of his first explorations in this region, but he has now discovered many more important ruins.

ON November 9 there was stolen from a truck a case of books consigned by Moffat, Yard & Company to Marshall Field & Company, Chicago. The case contained large quantities of the following books: "Noted Speeches of Abraham Lincoln," "Basset, a Village Chronicle," "The Substitute Prisoner," "The Bauble," "The Cat's Tea Party," "The Land of the Blue Flower." Moffat, Yard & Company would appreciate it very much, if any of the above books are offered to any new or second-hand dealer for sale, if the dealer would call them up and notify them.

**LONGMAN** has just published in England "Pins and Pincushions," by Miss E. D. Longman and Miss S. Loch. The book contains a history of the pin, from the original pin-thorn which fastened the skin coverings of our prehistoric forefathers to the modern steel article. The evolution of the safety-pin is also indicated, and a brief description of the formation of the laws relating to pins in the sixteenth century is given, as well as an account of the rise and decline of the Company of Pin-Makers. This history is followed by a number of legends and superstitions connected with the pin.

**CASSELL & COMPANY** are the publishers of "Back to Nature," a little book in which Newton Newkirk, or "Newt" as he is known, tells humorously in text and picture of the experiences of two friends who went a hunting and a fishing; "Marvels of Fish Life as Revealed by the Camera," by Frances Ward, a book containing over one hundred remarkable pictures of fish photographed direct under water in their natural surrounding; and "Warships and Their Story," by R. A. Fletcher, showing the development of the war vessel from early times to the present, with its huge dreadnaughts; the book has many fine illustrations.

**HEINEMANN**, the English publisher, has been telling an interviewer that, in his opinion, the one outstanding fact of the present season is that the price of six shillings is maintained as the best for the novel. In his view, all the experiments and all the attempts to alter the system of publishing have not succeeded in altering the price of six shillings. He went on to remark that the tendency nowadays was towards longer novels, and he thought the ideal length was about 120,000 words. He added that while the output of fiction was very large, he did not think that the literary level was as high as it used to be in the old three-volume days.

**DODD, MEAD & COMPANY** have the following important books now ready: "Aglavaine and Selysette," a play by Maurice Maeterlinck expressing by simple words some of the subtlest and most elusive shades of emotion; a new edition of "The Opera-goer's Complete Guide," translated from the Ger-

man of Richard Salinger by Leo Melitz, containing the plots of many new operas; "Maurice Maeterlinck," a biography and critical comments upon his works by Edward Thomas; "Modern Painting Described by Great Writers," another of Esther Singleton's delightful compilations; and "Woman's Part in Government," a timely book for both suffragists and "antis," and for every one who cares about clean and efficient government, by William H. Allen.

AMONG Fleming H. Revell Company's new books are: "Happiness," by Hugh Black, D.D., the fourth in his series of gift-books, which began with "Friendship"; "The Book of Courage," by W. J. Dawson; "The Contagion of Character," by Newell Dwight Hillis, D.D.; "Essential Elements of Business Character," by Herbert G. Stockwell; "Making Good," by John T. Faris, a book of pointers for the man of to-morrow; "The Hero of Heroes," a child's life of Christ, by Robert F. Horton; "The American Woman and Her Home," by Mrs. Newell Dwight Hillis; "A Girl's Student Days and After," by Jeannette Marks; "The Love Story of a Maiden of Cathay," written in English by Yang Ping Yu; and "The Education of Women in China," by Margaret E. Burton.

AMONG G. P. Putnam's Sons latest books are: "Mystics of the Renaissance," by Rudolf Steiner, telling of their relation to modern thought (the translation is made by Bertram Keightley); "Blücher and the Uprising Against Napoleon," an addition to the *Heroes of the Nations Series*, by Ernest F. Henderson; Isaac A. Cornelison's "The Natural History of Religious Feeling," an inductive study of the question of miracles in the soul; "An Artillery Officer in the Mexican War, 1846-7," the letters written to his wife and family by Robert Anderson, the defender of Fort Sumter, while on active service during the earlier war; "Recollections of a Parisian," by Dr. Poumies de la Siboutie, who lived under six reigns and whose diaries cover the period from 1789 to 1863; and "The Little Green Gate," a novel by Stella Callaghan.

**THE W. DUEMS COMPANY** of Wesel, Germany, publishers of German children's books, juvenile drawing and painting books, etc., have issued a new trade price list. Duems' German juveniles acquired a world-wide reputation in a term of fifty-four years, have frequently been awarded prizes at expositions and have been recommended highly by the educational authorities. Discriminating dealers add a special attraction for their German customers by including German children's books in their stock, because the German mother selects, in preference, German nursery rhyme books and fairy stories. To obtain Duems' books here it will not be necessary for the dealer to import them direct, as there are to be established distributing agencies in many of the larger cities of the United States. The company will be glad to enter into correspondence with such jobbers as wish to stock its publications and to sell them to the trade. Catalogue will be sent on request.

THE steadily increasing interest evidenced by Americans in everything pertaining to India, especially the literature of that fascinating country, has led to the rendering into English of a collection of tales from the "Mahabharata" and other Indian epics, under the title "Stories of India's Gods and Heroes." The work of retelling the stories for Western readers has been done by W. D. Monroe. Thomas Y. Crowell Company are the publishers, and also of an elaborate edition of Wagner's "Tannhäuser," translated by Professor Rolleston and embellished by some marvellous colored plates and full-page drawings in black and white by Pogány, which has been announced by the Crowells for this season's holiday trade, will make its appearance shortly. Dr. Amory H. Bradford, the late beloved pastor of the First Congregational Church of Montclair, N. J., during the last year of his life set forth his creed and summed up his teachings in a series of little essays or sermonettes which were printed from week to week. These have now been collected in permanent book form under the title "Preludes and Interludes." The volume is also to be issued at once by the Crowells.

FRIDTJOF NANSEN's "In Northern Mists" is issued by Stokes early in November. This extensive work, in two volumes, with maps and illustrations, is a thoroughly complete history of early sea navigation, especially in relation to the discovery of America and the northern parts of Europe. Most of the navigators sailed far northward, the Norsemen discovering Greenland during their explorations, hence the title applies literally to their parlous voyages, as well as referring metaphorically to their curious delusions regarding the "dragon-haunted farther seas." Though Nansen is best known as an Arctic explorer, he is also a Ph.D. and a Sc.D., and he has put into this work a lifetime of erudite study of ancient books. With his scholarship he combines a keen appreciation of the romance of those early voyages, which makes his book human and interesting. Furthermore, his practical experience has enabled him to identify many of the early routes which have seemed inexplicable to historians who have travelled only in their libraries. Among other things, Nansen takes up the voyages of Pytheas, who probably reached northern Norway as early as 300 B.C., the idea of antiquity regarding Northern geography, the seafaring of Leif Ericson and Eric the Red, their discovery of America, and the voyages of the Cabots and others. He shows that the Norse sagas were largely influenced by the Greek classics, and traces the idea of the golden "Fortunate Isles."

#### BUSINESS NOTES.

ANN ARBOR, MICH.—C. E. Barthell, dealer in law and medical books exclusively, at 326 S. State Street, has purchased from the receiver the entire stock of "Reports," "Text-books," etc., together with all the legal publications of the Drake Law Book Company, of Detroit, Mich.

CASEY, IA.—H. A. Gaymon, jeweller and bookseller, on account of continual ill health

has felt obliged to withdraw from business and has sold his stock to Emil Schwab.

FREMONT, NEB.—Mrs. L. V. Stump, who has been managing the bookstore of her husband, who died in March, has now sold the stock to Gage & Jennings.

MINNEAPOLIS, MINN.—Ruth E. Hoyt is just opening a bookshop at Room B, Meyers Arcade.

ROCKFORD, ILL.—H. D. McFarland, late buyer for H. H. Waldo Co., is about to open a first-class book and stationery store at 421 West State Street. The firm name will be H. D. McFarland & Co.

#### AUCTION SALES.

NOVEMBER 28, 2:30 P.M.—Two hundred rare books from the library of Richard Butler Glaenzer. Rare books on art, manuscripts, autograph letters, rare editions of Oscar Wilde, editions of Omar Khayyam, etc.—Anderson.

#### THE BOOK COLLECTOR.

##### A RARE STEVENSON ITEM.

Book collectors, says "The Bibliophile," in the *Evening Post*, seem to be taking a new interest in the first editions of Robert Louis Stevenson, and the rarer items are bringing increasingly higher prices. Among little-known books to which he was a contributor is that amusing "Ouida-romance" of which mention is made in one or two of the Vailima letters: "An Object of Pity; or, The Man Haggard, a Romance, by Many Competent Hands," "Imprinted at Amsterdam."

It was in August, 1892, while Lady Jersey, the wife of the Governor of New South Wales, and her daughter were in Samoa, visiting Bazett Michael Haggard, the British land commissioner, that "a joint stock novel, in which each author was to introduce his or her own portrait, while all were to imitate the style of Ouida," was planned and carried out. Stevenson's own contribution consists, besides the Dedication, of chapter iv., "Late, Ever Late," containing his own description of himself, and an extract from "Tusitala's Samoid, Canto XII." The other contributors were the Countess of Jersey, her brother, Capt. Rupert Leigh, Mrs. Stevenson, her daughter, Isabel Strong, and Stevenson's cousin, Graham Balfour. On Lady Jersey's return to Sydney, the story was printed, a few copies only, with the bogus "Imprinted at Amsterdam."

In 1898 it was again printed, this time in Edinburgh, by T. & A. Constable, twenty-five copies only (of which Nos. 1 to 6 were on Japanese paper), for presentation "to the writers and a few of their personal friends." This edition, which is even rarer than the first, contains an interesting Introductory Note by Lady Jersey, and three illustrations, reproduced in color from drawings by Mrs. Strong. These illustrations are accompanied by descriptive verses from the pen of "Tusitala" (Stevenson's Samoan name), making this also a first edition of Stevenson. No copy of this second edition has, so far as we know, come upon the auction market.

## BIBLIOGRAPHIC NOTES.

## CATALOGUES OF NEW AND SECOND-HAND BOOKS.

*American Press Co.*, Baltimore, Md., Choice books.

*Joseph Baer & Co.*, Frankfort au Main, Germany, Hochstrasse 6, Landeskunde der altpreußischen Provinzen. (No. 594, 2848 titles.)

*Edward Baker*, Birmingham, Eng., 16 John Bright St., Second-hand books of all descriptions. (No. 293, 1210 titles.)

*Baker & Taylor's* monthly bulletin of the latest and best selling books. (No. 167, November.)

*B. H. Blackwell*, Oxford, Eng., 50 Broad St., Catalogue of educational books. (No. 43.)

*B. H. Blackwell*, Oxford, Eng., 50 Broad St., Supplementary catalogue of second-hand theological books (chiefly English). (No. 138, 2135 titles.)

*C. G. Boerner*, Leipzig, Germany, Nürnbergerstrasse 44, Catalogue: Goethe. (No. 20, 1978 titles.)

*Boston Music Company* (G. Schirmer), Boston, Mass., 26 West St., Announcement of new music.

*Boston Music Company* (G. Schirmer), Boston, Mass., 26 West St., Augerre's edition; cheap volumes of classical and modern music.

*S. B. Bradt*, Chicago, Ill., 234 W. 63d St., A catalogue of books, mostly second-hand, some new, some scarce. (No. 5, 230 titles.)

*Albert Britnell*, 263 Yonge St., Toronto, Canada, Book list of a promiscuous collection of old and modern literature. (No. 83, 602 titles.)

*F. A. Brockhaus*, Leipzig, Germany, Neuerster verlag. (No. 1.)

*Browne & Browne*, Newcastle-on-Tyne, Eng., 103 Grey St., Catalogue of second-hand books. (No. 101, 1199 titles.)

*F. C. Carter*, Hornsby, N. Eng., 13 Campsbourne Road, Book list: United States, Mexico, Central America, South America and West Indies. (No. 33, 845 titles.)

*Dixie Book Shop*, New York City, 41 Liberty St., Finance catalogue. (No. 13.)

*Edward Evans Book Room*, Shanghai, China, 30 N. Szechuen Road, Educational catalogue.

*Franklin Bookshop*, Philadelphia, Pa., 920 Walnut St., Americana: Books, prints, maps and manuscripts. (No. 26, 1170 titles.)

*Paul Gottschalk*, Berlin, W. 8, Unter den Linden 28, Incunabula, monuments of printing, produced by the earliest presses, 1450 to 1500. (Catalogue III.)

*Paul Gottschalk*, Berlin, W. 8, Unter den Linden 28, Rare and early printed books and manuscripts (supplement to catalogue I). (Catalogue IV.)

*Otto Harrassowitz*, Leipzig, Germany, Querstr. 14, Büches-Katalog: Celtica. (457 titles.)

*Otto Harrassowitz*, Leipzig, Germany, Querstrasse 14, List of books: Sanskrit, Pali und Prakrit literatur Neuindische dialekte. (2804 titles.)

*John Heise*, Syracuse, N. Y., 410 Onondaga Bank Bldg., Catalogue of autograph letters, signatures. (No. 46, 152 titles.)

*J. H. Ed. Heitz*, Strassburg, Germany, Early German prints of the 15th century.

*Heitz & Mündel*, Strassburg i. Els., Germany, Möllerstrasse 16, Catalogue of books.

*Karl W. Hiersemann*, Leipzig, Germany, Königstr. 29, A few complete copies and also separate fascicles to owners of complete copies of Flora Brasiliensis, by Carolus Fridericus Philippus de Martius. (130 titles.)

*Karl W. Hiersemann*, Middle and South America, including the West Indies. (No. 395, 1805 titles.)

*Karl W. Hiersemann*, Deutschland: geschichte, geographie, ethnographie, kulturgeschichte. (1576 titles.)

*Karl W. Hiersemann*, Oesterreich-ungarn Balkanstaaten. (630 titles.)

*H. R. Hunting Co.*, Springfield, Mass., Bargain catalogue of books.

*H. R. Hunting*. List of books in library bindings.

*E. W. Johnson*, New York City, 351 4th Ave., List of desirable books. (No. 41, 143 titles.)

*E. Joseph*, London, Eng., 48a Charing Cross Road, A catalogue of second hand books, including the library of Dr. John Campbell Oman. (No. 14, 912 titles.)

*Niel Morrow Ladd Co.*, Brooklyn, N. Y., 648 Fulton St., Once a week catalogue. (No. 20, 39 titles.)

*Chas. E. Lauriat Co.*, Boston, Mass., Fall and winter catalogue. (397 titles.)

*G. Lemallier*, Paris, France, 25 Rue de Chateaudun, Le correspondant des bibliophiles Francais et étrangers. (No. 247, 622 titles.)

*Libreria Antiquaria Internazionale*, Rome, Italy, Via Crescenzi, 9, Catalogue de livres anciens. (No. 14, 412 titles.)

*Libero Merlino*, Rome, Italy, Via Crescenzi 9, Catalogue of ancient books. (No. 14, 412 titles.)

*Maggs Bros.*, London, W. C., Eng., 109 Strand, Books on art and allied subjects. (Pt. 1, A-J; 1144 titles.)

*Maggs Bros.*, London, W. C., Eng., 109 Strand, Autograph letters, manuscripts, etc. (No. 272, 400-769 titles.)

*Maggs Bros.*, Rare engravings (portraits). (No. 271, 300 titles.)

*Noah Farnham Morrison*, Elizabeth, N. J., 318 W. Jersey St., Collection of choice books and pamphlets, including volumes relative to Franklin, New York state, city, and Pennsylvania. (No. 121, 676 titles.)

*G. Oberholser*, Milan, Italy, Via Solferino 18, Bollettino delle novità librerie. (No. 4, 626 titles.)

*Ontario, Canada, Department of Education*, A selected list of books for boys and girls recommended for purchase by the public libraries of this province. (vol. 10, pt. 2.)

*Oppenheim & Co.*, London, S. W., Eng., 174 Fulham Road, Catalogue of rare old medical and oriental books, old prints, drawings by old masters, medical portraits, etc. (No. 75, 200 titles.)

*James Pott & Co.*, New York City, 220 E. 23d St., General catalogue.

*Power's Book Store*, Chicago, Ill., 37 N. Clark St., Scarce and rare books. (No. 4, 946 titles.)

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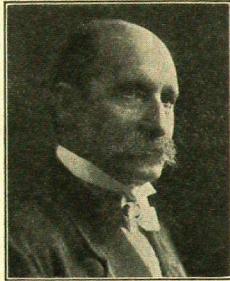
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Mutual Aid, Kropotkin. McClure.  
Rubaiyat, illus. by Miss Lundborg. Doxey.

**Emery, Bird, Thayer Dry Goods Co., 398 Broadway, N. Y.**

Land Birds, by Baird, Brewer and Ridgeway. Little, Brown & Co.  
Stoddard's Lectures, lim. ed., colored illustrations.

**Geo. Engelke, 855 N. Clark St., Chicago, Ill. [Cash.]**

Book of Enoch.  
Bartlett, L., *Genealogy*.  
Walker on Patent, 4th ed.  
Madison, Debates and Journals Const. Conv.  
Trean, A. M. Kerr.  
Brown the Herbalist.

**C. P. Farrell, 117 E. 21st St., N. Y.**

N. Y. Herald, Jan. 24, '09; Feb. 6, 1911.  
N. Y. Evening Sun, Feb. 8, '09.  
Good 2d hand sets of Ingersoll's Works, any bindings, 12 or 13 vol. editions.

**Fiske & Fiske, 307 W. 4th St., Des Moines, Ia.**

James, *Psychology*, 2 vols.  
Prescott's Robinson's Charles 5th, vol. 1 only. Lip-pincott, 1871.  
Fulton's Red Men of Iowa.

**H. W. Fisher & Co., 212 S. 15th St., Phila., Pa. [Cash.]**

Comstock's Elocution.

**Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.**

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*American Journal of Philology*, vol. 24.  
*American Journal of Physiology*, vol. 1 to 17, 19, 20.

**P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]**

Lincoln, by Nicolay and Hay, 10 vols., 1890.

Cooper, *Precuation*, N. Y., 1820.

Cooper, *The Spy*, N. Y., 1821.

Cooper, *Pioneers*, N. Y., 1823.

Cooper, *Pilot*, N. Y., 1823.

Cooper, *Mohicans*, 1826.

Cooper, *Prairie*, 1827.

Cooper, *Red Rover*, 1828.

Cooper, *Water Witch*, 1831.

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Cooper, *Deerslayer*, 1841.

Cooper, *Battle of Lake Erie*, 1843.

Cooper, *Wyandotte*, 1843.

Cooper, *Ned Meyers*, 1843.

Cooper, *Afloat and Ashore*, 1844.

Cooper, *Chainbearer*, 1845.

Cooper, odd vols. of 1st eds.

Rollo's Journey to Cambridge, 1880.

Shakespeare Illustrated (Noah). Phila., 1809.

Brother Azarias writings of.

Pinkey, Rudolph. Baltimore, 1823.

Riley, Old Swimin' Hole, 1883.

Scudder, English Bodley Family, 1885.

Vigor (a novel), N. Y., 1864.

Simms, *Vision of Cortes*, 1829.

Simms, *The Tricolor*, 1830.

Simms, *Social Principle*, 1843.

Simms, *Prima Donna*, 1844.

Simms, *Castle Dismal*, 1844.

Simms, any 1st eds.

**J. Y. Foote Co., University Block, Syracuse, N. Y.**

Children's Hour, subscription set. Pub. by Houghton & M.

Geography of the Heavens, by Burritt.

History of Rome, T. Arnold. Appleton.

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Historic Mines of Mexico, Chas. A. Dahlgren.

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**Franklin Bookshop, (S. H. Rheads,) 200 Walnut St., Phila., Pa.**

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Franchere's Voyage, N. Y., Redfield, 1854.

Piper, *Flora of Washington*.

Comstock, *Manual of Insects*.

**Freud & Co., 20 E. 28th St., N. Y.**

Home Life on an Ostrich Farm, by Annie Martin.

Caxton, Reynard the Fox.

John Knox, *The First Blast*.

Clement Robinson, *A Handful*.

All in Arber's English School Library.

**Robert Frideberg, 6 E. 42d St., N. Y. [Cash.]**

Wade, Wm., *Panorama of Hudson River*, folded to

12mo. N. Y., 1846.

Clap, Thomas, *Annals and History Yale College*,

12mo. New Haven, 1766.

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Glick Book Concern, 615 Main St., Kansas City,

Mo.

Several copies of John N. Edward's *Noted Gorilla*.

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Davis, *Rise and Fall of a Confederate Gov't.*

Larned, *Hist. for Ready Reference*, vol. 6, buckram.

Meehan, *Flowers and Ferns of U. S.*, 3d ser., '87.

Stevenson, *Life of Robert Stevenson*.

Genealogies: Bascom, 1870; Reed, 1861; Ripley,

Bancroft, Central Amer., 3 vols.; Mexico, 6 vols.

New Mexican States and Texas, vol. 1; Calif.,

vols. 1, 2, 3, 4, 6; Oregon, vol. 2; British Colum-

bia; Calif. *Pastoral*.

Hobart, Abington, Mass.

Litchfield, Early N. E. *Interiors*.

Morris, *Campaign of 1815*, 1900.

N. Y. Gen. and Biog. Record, later than vol. 19.

Book of Common Prayer, Certif. Aug., 1831, P. E.

Press and N. Y. ed., 1831-'35.

Salter, *Hist. of Monmouth County*.

Siborne, Waterloo Campaign, 1894.

**Benj. F. Gravely, Box 269, Martinsville, Va.**

Eugene Sue, *Mysteries of Paris*, preferably paper

binding.

Taylor (Robert), *The Diegesis*.

Anthony Collins, *Enquiry Concerning Human Lib-*

*erty*, early ed.

Matthew Tindal, *Christianity as Old as Creation*.

Works of Annet, Shaftesbury, Lord Herbert, Bolin-

broke and Morgan on freethinking.

**George Gregory, 5 Argyle St., Bath, Eng.**

*American Democratic Review*, vols. 23, 30, 31, 35.

Becke's *Eucharistical Sacrifice*, 1739.

Forbes (G. H.), *Christian Sacrifice in Eucharist*.

**Gregory's Bookstore, 116 Union St., Providence, R. I.**

Stevenson, Maximilian in Mexico.

Matthews, *Confident To-morrow*.

Philpotts, *Oysters*.

Pickett and His Men.

**Isaac Hammond, Charleston, S. C.**

Naturalist on the La Plata, Hudson.

Idle Days in Patagonia, Hudson.

Gibbon's *Roman Empire*, English ed. Pub. before

1860.

History of German People, Janssens.

Paganism in Christianity, Lewis.

**The Harrison Co., Inc., Atlanta, Ga.**

Sutherland's Notes on the U. S. Constitution.

**F. B. Hartranft, 49 Pearl St., Hartford, Conn.**

Jones, *Rebel War Clerk's Diary*, set or vol. 2.

Davis, *Rise and Fall*, 2 vols.

Craven, *Prison Life of Jeff Davis*.

Genealogies: White, Hartford, 1866; Jarvis, Hart-

ford, 1879.

**Harvard Co-operative Society, Cambridge, Mass.**

Brown, *Life in Lagoons*. Macmillan.

Robert Browning, *Selections*, 2 vols. Macmillan.

Conder, *Latin Kingdom of Jerusalem*. Macmillan.

Daendliker, *Short Hist. Switzerland*. Macmillan.

Freeman, *Historical Essays*, 3d ser. Macmillan.

Harris, *Life in Old English Town*. Macmillan.

Meeker, *Shipping Subsidies*.

Stokes, *Three Months in Forests New France*. Macmillan.

**R. H. Hay, 1527 Irwin Ave., N. S., Pittsburgh, Pa. [Cash.]**

*New England Magazine* for July, Aug. and Sept.

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 Berg, Finan. and Econ. Condition of Netherlands, 1870.  
 Bigelow, Tariff Question, 1862.  
 Boehm-Bawerk, Capital.  
 Bowen, Prin. of Polit. Economy.  
 Breckenridge, Canadian Banking System.  
 Bromwell, Immigration to U. S. A.  
 Family Budgets, Economic Club, 1896.  
 Cairnes, Prin. of Currency.  
 Carey, Prin. of Soc. Science.  
 Chalmer's Hist. of Currency, 1893.  
 Colton, Public Econ. for U. S.  
 Emery, Stock and Produce Exchanges.  
 George, Progress and Poverty, 1879.  
 Jeans, American Industrial Conditions.  
 Overstone, Tracts on Money, 1856.  
 Overstone, Tracts on Commerce, 1856.  
*Biological Bulletin*, any vols. except 1903, '04, '05.

**John Heise, Syracuse, N. Y.**

A. L. S. Jules Verne.  
 A. L. S. Rudyard Kipling.  
 A. L. S. Washington Irving.  
 A. L. S. Robert G. Ingersoll.

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 Latham, Italian Gardens, vol. I.  
 Bowers, Specifications.

**E. Higgins Co., Grand Rapids, Mich.**  
 Schoolcraft, Algonquin Legends.

**E. Higgins Co., Toledo, O.**  
 Barbizon Days, by Smith. Pub. by Wessels.

**Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.**

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 First eds. of Francis Parkman, Thoreau and John Fiske.  
 Way's Euripides, 3 vols.  
 Journal of Edmund de Guerin.  
 Baring-Gould, Old Country People.  
 Anything by Orme. Agnus.  
 E. M. Stratton, The World on Wheels.  
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**Hirschfield Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.**

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

**J. L. Hitchcock, 1010 Powell St., San Francisco, Cal. [Cash.]**

San Francisco Directory, years 1850, '52, '54, '56, '58, '59, '79, '81.

James, Frank L., Wild Tribes of the Soudan.  
 James, Frank L., The Unknown Horn of Africa.  
 Eloquence of Far West, Masterpieces of Col. Baker.

**Paul B. Hoeber, 69 E. 59th St., N. Y.**

Interstate Medical Journal, Jan., 1904, on.  
 Am. Journal Medical Sciences, Jan., 1910.

**Holmes Book Co., 338 S. Main St., Los Angeles, Cal.**

Sand, Geo., Recol. and Remin.

Ilford, Manual of Photog.

Dwinelle, Colonial Histy. Cal.

California Reports, set or odd.

Vaughan's Pract. Law Quiz.

Inman, Salt Lake Trail.

Hawkins, Upa Sastra.

I. C. S. Pharmacy Course.

**Holmes Book Co., 1158 Market St., San Francisco, Cal.**

Annals of San Francisco, several copies.

Pomeroy's Municipal Law.

Overland Monthly, quote back of 1887.

Forbe's Hist. of Cal.

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 Kipling, Japan ed., Scribner's.  
 Encyclo. Britannica, new 11th ed., any binding.

**W. S. Houghton, 64 New Park St., W. Lynn, Mass.**  
 Puck and Judge, before vol. 6.  
 American Naturalist, year 1877.  
 Mayflower Descendant, 1904, October, 50 c.  
 House Beautiful, before 1897, July.

**The Hub Magazine Co., 110 Tremont St., Boston.**  
 Am. Catholic Quarterly Review, Oct., '98; Apr., '04.  
 Engineering Magazine, Jan., 1911.  
 Forum, May to Nov., '86; June to Sept., '87.  
 Review of Reviews, April to Oct., 1891.

**Paul Hunter, 67 Arcade, Nashville, Tenn.**  
 Sargent's Sylva of North America, 14 vols., cloth, must be reasonable.  
 W. L. Yancey's Life and Speeches.  
 Eliot's Debates, 5 vols., cloth.  
 Davis' Rise and Fall of Confederacy.  
 Troost's Geological Reports, 1st, 2d and 8th.  
 Cooper's Tennessee Chancery Reports, any vols.  
 Gladstone's Budget Speeches.  
 Michie Tennessee Digest, 12 vols., buckram.  
 Hunter's Sketches of North Carolina.  
 Adjutant General's Reports of Tennessee. Nashville, 1866.  
 Cradle of the Confederacy.  
 Flint's (Timothy) Immortality of the Soul.  
 Kipling, 25 vols., Scribner's Subscription ed., cloth.  
 Caleb, The Irrepressible.

**H. S. Hutchinson & Co., New Bedford, Mass.**  
 A. H. R. Grisebach, Flora of the British West Indies. London, 1864.

**International Magazine Co., Elizabeth, N. J. [Cash.]**  
 Conference for Good City Gov., 1894, 1894-5, 1898, 1902-6.  
 Copper Handbook, vol. 8.  
 Elec. Traction Weekly, vol. 4, nos. 20, 23; vol. 5, no. 11.

**U. P. James, 127 W. 7th St., Cincinnati, O.**  
 Hearne, Lafcadio, 1st eds.: Chita, 1899; Unfamiliar Japan, 1894; Out of East, 1895; Kokoro, 1896; Buddha Fields, 1897; Exotics, etc., 1898; Ghostly Japan, 1899; Shadowings, 1900; Japanese Miscellany, 1901; Kotte, 1902; Kwardan, 1904; Japan, 1904; Sylvestre Bonnard, 1890. Good clean copies only.

**William R. Jenkins Co., 851 6th Ave., N. Y.**  
 Fountain of Health.  
 Teeke, The Mind.  
 Abercrombie, Intellectual Philosophy.  
 Holt, Care and Feeding, ed. 1894, 1897, 1903, 1906.  
 The River, by Philpotts.  
 Sully, Pessimism.  
 Grandmother's Garden, by Rexford. Pub. by A. C. McClurg in 1887.  
 Pierre de Coulevain's American Nobility.

**Jennings & Graham, 14 W. Washington St., Chicago.**  
 Wesley's Sunday Service, ed. by Harrower. Methodist Book Concern, 1894.

**J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.**  
 Book of Enoch, Charles.  
 State of Blessed Dead, Alford.  
 Pickett and Smith's Debate on Sanctification.

**E. W. Johnson, 351 4th Ave., N. Y.**  
 Life Archbishop Hughes, Hassard, 1866, morocco.  
 Popular Tales, 1890.  
 Western Highlands, Campbell.  
 Waifs, Strays, Celtic Traditions, Campbell 1891.  
 Schaff on Book of Job.  
 Love in Letters.  
 Bolton, Westchester Co., 2 vols., 1881.  
 Science and Health, cloth and morocco.

**Johnson's Book Store, 391 Main St., Springfield, Mass.**  
 Child's Guide.  
 Thomas, Kinship of Souls. Little, Brown & Co.  
 Abbott's History of Christianity.

**E. Joseph, 48a Charing Cross Road, London, W. C., Eng.**  
 Burton's Arabian Nights, 17 vols.  
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 Gautier's Works, vol. 3. Grotesques.

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Arabian Nights, Burton trans.  
Arabian Nights, Payne trans.

**Charles E. Lauriat Co., 385 Washington St., Boston.**  
Jowett's College Sermons. Macmillan, 1895.

Roman Gossip, F. M. Elliot.  
Class Book of Prose and Poetry, Richard and Or-  
cutt. Davis & Co., Boston.  
Belshazzar, Davis. Doubleday, Page & Co.  
Schliemann's Excavation by Schuchhardt, trans. by  
Sellers.

Pyle's King Arthur and His Knights, 1st ed., 1893.  
The First Violin, Fothergill, 2 vols., Brentano's reg-  
ular and de luxe eds.

Holiday House, by Sinclair.

**Edward E. Levi, 820 Liberty St., Pittsburgh, Pa.**  
Wirt, The British Spy.  
Wirt, The Bachelor.

**Lexington Book Shop, 120 E. 59th St., N. Y.**  
Hylton, The Praesidicide. Phila., 1868.  
Haco, J. W. Booth, Assassin of Lincoln. N. Y.,  
1865.

**Library Clearing House, 633 Wells St., Chicago, Ill.**  
Gissing, Workers in the Dawn, 1880.

Am. Actors Series, Jefferson.  
Thoreau, Week on Concord and Mer., 1849.  
Clarkson, The Ideal Made Real.  
Irving, Washington, 8vo, cloth, vols. 2 and 4.

**Library of Congress, Washington, D. C.**

Brownson, Orestes Augustus, Works, collected by  
Henry F. Brownson, vols. 3-19. Detroit, H. F.  
Brownson, 1882-1887.

**J. B. Lippincott Co., Wash. Square, Phila., Pa.**  
2 copies of Billings and Hurd's Suggestions to Hos-  
pital Visitors.

**Little, Brown & Co., 34 Beacon St., Boston.**

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Life of Wm. Pepperell. pub. by Little, Brown & Co.

**B. Login & Son, 1328 3d Ave., N. Y.**

Webster's Dictionary, 1847 or 1848.  
*Index Medicus*, vols. 18-21.

*Archives of Pediatrics*, vols. 1-5.  
*Journal of American Chemical Society*, 1-10.

Thaches, Medical Biography.  
Williams, Medical Biography.  
Beaumont, Physiology of Digestion, 1833.

Rush, Medical Inquiries and Observations, 1798-1804.

**W. H. Lowdermilk & Co., Washington, D. C.**  
*Journal of Political Economy*, 1896, June; 1897,  
March.

Hodgson, Errors in Use of English.

**W. H. Lowdermilk & Co.—Continued.**

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Davis, Among the World's Peacemakers.  
Somerville, Engraved Gems.  
Hamlin, Leisure Hours Among the Gems.  
Kirkpatrick, Rules for Discrimination of Gems.  
Little, Cyclopedia of Classified Dates.

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American Traveller (The), 4to. London, 1769.

**McDevitt-Wilson, 30 Church St., N. Y.**  
Hawthorne, vols. 1, 4, 13, brown cl. Hout.  
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Munsell's Collections of Albany, vols. 1 and 2, or set.  
Munsell's Annals of Albany, vol. 10.

**McGraw-Hill Book Co., 239 W. 39th St., N. Y.**

Smith-Hamilton, Hydraulics, 1886.  
Lister, Railroad Signal Dictionary.  
Irving, Metamorphism of Rocks.  
Acamus, Tramways and Automobiles.  
Bailey, Switch and Signal Circuits.  
Benedict, Railway Up-to-Date.  
Parham, Shop and Road Testing of Dynamos.  
Muller, Manufacture of Portland Cement in the U. S.

**Alexander McQueen, Glenview, Ill.**  
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Gus, Zeughaus der Natur. Frankfort, 1714.  
Valentin, Schau-Buehne. Frankfort, 1714.  
Becher, Chymische Concordantz, 1726.  
Lehman, Beschreib, einiger neu-erfindenen Piech-  
werke. Leipzig, 1716.

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McKee's New Rapid Shorthand.  
Campbell, Waifs and Strays of Western Traditions.  
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Campbell, Superstitions of the Highlands and Islands  
of Scotland.  
Arrott, Neil, Elements of Physics, Appleton, 7th ed.  
2d hand.

Mme. Riedesel Letters, cloth.  
General Riedesel Memoirs, cloth, 2 vols.  
Lea, Eve of the Reformation.  
U. S. Patent Specifications, complete or parts.  
Shadow on the Hearth.

Jas. Mozeley, Further Reminiscences.  
Lives and Daring Deeds of the Most Celebrated  
Pirates and Buccaneers of All Countries. Phila.,  
n. d.

Trollope, Casuar.  
Vol. 16 Stevenson, Thistle ed.  
Bourdillon, F. W., Nephele. London, 1896, Redway.  
Tuck, Handbook of Biblical Difficulties.  
Harrigan, The Mulligans.

Cothren, Ancient Woobury (Conn.).  
Cornish, Panama Canal.  
Low, French Home Cooking.  
Martin, Through Five Republics.  
Catlin, Indian Gallery.

**Lewis S. Matthews & Co., Olive St., St. Louis, Mo.**  
Broadbent, Heart.  
Ziegler, Pathology.

Ashurst, Surgery, 6 vols.  
*Index Medicus*, any.  
Russell's Twentieth Century Practice.  
Veeki, Sexual Impotence.  
Leaf, Causes of Cancer.  
Shaw, McKenzie, Cancer.  
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Burton, Reign of Queen Anne, vol. 2.  
Sabine, Loyalists of the Am. Reb., vol. 2.  
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Memoirs of Marshal Ney. Colburn, 1848, vol. 2.

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China, Sir Robert Hart.

**N. F. Morrisen, 314 W. Jersey St., Elizabeth, N. J.**  
Cutter, Our Battery, Journal of Co. B, 1st O. V. Cleveland, 1864.

Elliott, Manual of Cavalry. Phila., 1864.

Hyde, Following the Greek Cross.

Underwood, History of 26th North Carolina Regt. (Confederate).

Flatbush, L. I., History of, by Strong.

Peecher's Conflict of the Ages.

Rhode Island Vital Records, vol. 3.

Gibson Family of Vermont, Report of, by Columbus Smith.

Set of Official Records, Union and Confederate, with atlas.

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**Miss Rose Newell, 1382 Mass. Ave., Cambridge, Mass.**

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Merry Mount.

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United Netherlands, vols. 3 and 4.

4 Questions, Historic Progress.

**N. Y. Society Library, 109 University Place, N. Y.**  
Waite, A. E., Devil Worship in France.**Old Book Shop, 104 S. Broadway, Los Angeles, Cal.**

MacKay's Poems, complete.

Rational Typewriting, quantity.

Owen's Odontography, other Dentistry.

Balthazar, Jerard, Life of, 1584.

Harkavey's Jewish English Dicty., complete.

Cassell's Popular Educator, vols. 1 and 2.

Bailey's Ency. of Horticulture.

American Key Numbers, 10 vols.

Decimal Digest, 25 vols.

Saunier, Treatise and Drawings, trans. for watchmakers.

**Old Corner Book Store, 27 Bromfield St., Boston, Mass.**

Don Quixote, trans. by Jarvis. Frederick Warne &amp; Co.

Along Alaska, Schwartz.

**Old Corner Book Store, Springfield, Mass.**

Strong Genealogy, by Dwight, 1891.

Southern Historical Society Papers, vols. 7 and 10.

Vermont Historical Gazetteer, Hemenway, vol. 3.

**O'Shea Book Store, 114 E. 59th St., N. Y.**

Listette, by Marshall.

Ency. Brit., vol. 16, Peale ed.

**C. C. Parker, 220 So. Broadway, Los Angeles, Cal**

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Apache Campaign, Bourke.

Francis Bacon, drama by Merwyn Murray.

Heart of My Heart, Ellis Meredith.

Behind the Arras, Bliss Carman.

**D. L. Passavant, Zelienople, Pa.**

Cone and John's Penna. Petroleum Region, 1870.

Egle, Penna. Hist. Register 2 vols., 1883-4.

Penna. Col. Records and First Archives, 29 vols.

Hazard, Historical Register Pa., vols. 12-16.

Worthington and Plaskett Families. Balt., 1886.

**Pierce & Zahn, 1537 Arapahoe St., Denver, Colo.**

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Carver's Travels North America, 1766-68.

**Pioneer's Book Store, 37 N. Clark St., Chicago, Ill.**  
Conquering the Wilderness.**Presbyterian Board of Pub., 328 Wabash Ave., Chicago, Ill.**

Goodwin's Works, 2d hand.

**Presbyterian Board of Pub. and S. S. Work, 505 N. 7th St., St. Louis, Mo.**

Discourses on the Apostolical Succession, by W. D. Snodgrass. Pub. Stedman &amp; Redfield.

**Presbyterian Board of Pub., 400 Sutter St., San Francisco, Cal.**

Rodman Family Genealogy.

**Presbyterian Book Store, Fulton Building, Pittsburgh, Pa.**

Relative of St. Paul to Contemporary Jewish Thought, H. J. S. Thackary.

St. Paul's Concepts of the Last Things, Kennedy.

**Preston & Rounds Co., 98 Westminster St., Providence, R. I.**

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